



**Spectrum<sup>TM</sup>**  
**ChannelPort<sup>TM</sup>**  
RELEASE 7.7

Tools User Guide

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This guide may use some special symbols and fonts to call your attention to important information. The following symbols appear throughout this guide:



**DANGER:** The Danger symbol calls your attention to information that, if ignored, can cause physical harm to you.



**CAUTION:** The Caution symbol calls your attention to information that, if ignored, can adversely affect the performance of your Harmonic product, or that can make a procedure needlessly difficult.



**LASER DANGER:** The Laser symbol and the Danger alert call your attention to information about the lasers in this product that, if ignored, can cause physical harm to you.



**NOTE:** The Note symbol calls your attention to additional information that you will benefit from heeding. It may be used to call attention to an especially important piece of information you need, or it may provide additional information that applies in only some carefully delineated circumstances.



**IMPORTANT:** The Important symbol calls your attention to information that should stand out when you are reading product details and procedural information.



**TIP:** The Tip symbol calls your attention to parenthetical information that is not necessary for performing a given procedure, but which, if followed, might make the procedure or its subsequent steps easier, smoother, or more efficient.

In addition to these symbols, this guide may use the following text conventions:

Convention	Explanation
Typed Command	Indicates the text that you type in at the keyboard prompt.
<Ctrl>, <Ctrl>+<Shift>	A key or key sequence to press.
<i>Links</i>	The <i>italics in blue</i> text to indicate Cross-references, and hyperlinked cross-references in online documents.
<b>Bold</b>	Indicates a button to click, or a menu item to select.
ScreenOutput	The text that is displayed on a computer screen.
<i>Emphasis</i>	The <i>italics</i> text used for emphasis and document references.



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# Contents

- Introduction ..... 1**
- Spectrum System Documentation Suite. .... 1
  - Locating the Latest Documentation on the Harmonic Website ..... 3
- Technical Support. .... 3
  - Useful Information when Contacting Technical Support ..... 3
- Chapter 1: Installation and Configuration Overview ..... 6**
- ChannelPort Installation Overview ..... 6
- ChannelPort System Configuration Overview ..... 6
  - Determining a ChannelPort Port Number ..... 6
  - Verifying and Creating the Graphics Directory on the Video Server ..... 8
- Chapter 2: Installing PreviewTool, FXTool, and Help Apps ..... 11**
- System Requirements ..... 11
  - Windows ..... 11
  - Macintosh Operating System ..... 11
- System Compatibility ..... 11
- Installing PreviewTool, FXTool, and Help Apps. .... 11
  - Installing Adobe Air ..... 11
  - Installing PreviewTool ..... 11
  - Installing PreviewTool Help ..... 12
  - Installing FXTool ..... 13
  - Installing FXTool Help ..... 14
- Chapter 3: Using FXTool ..... 16**
- FXTool User Interface ..... 16
  - Templates Pane ..... 17
  - Graphics Controls Pane ..... 18
  - Mixer Controls and Settings Pane ..... 19
  - Using the Mixer Controls ..... 20
- Configuring FXTool. .... 20
  - Configuring the ChannelPort Connection ..... 20
  - Configuring the Fade Rates ..... 22
  - Configuring the Color Generator ..... 23
  - Configuring the Mixer ..... 23
- Previewing Templates ..... 25
  - Loading and Unloading Templates ..... 26
  - Previewing Non-Animated Templates ..... 27
  - Previewing Animated Templates ..... 27
  - Previewing Templates With Three-Point Animation ..... 27
- Editing Template Text Fields ..... 28
- Using Session and Permanent Locks ..... 29
  - About Session and Permanent Locks ..... 29

Setting Session Locks in FXTool .....	29
Using Oxtel Debug .....	30
About the FXTool Help App .....	32
<b>Chapter 4: Using PreviewTool .....</b>	<b>33</b>
Configuring the ChannelPort Connection .....	33
PreviewTool User Interface .....	34
Home Window .....	34
Sequence Editor Window .....	35
Sequence Playback Window .....	38
View Log .....	39
Configuring PreviewTool Default Layer Settings .....	39
Creating a Sequence .....	40
Adding Primary Events .....	41
Adding Secondary Events .....	42
Editing Template Text Fields .....	44
Previewing a Sequence .....	45
About the PreviewTool Help App .....	45
<b>Appendix A: Contacting the Technical Assistance Center .....</b>	<b>46</b>

# Introduction

Congratulations on choosing the Spectrum™ ChannelPort™ Integrated Channel Playout Platform. ChannelPort ensures the cost-effective deployment of new SD and HD television channels by integrating branding and master control switching with clip playback in a device that is fully compatible with all Spectrum components. ChannelPort fits seamlessly into existing production and playout infrastructures, reducing complexity and cutting the time it takes to launch new services. Rich multilayer graphics and dynamic text can be layered over programming, and support for a broad range of automation systems, as well as Emergency Alert System (EAS) support, offers you the freedom to employ the workflow of your choice.

This document provides the following in-depth information for using the Spectrum ChannelPort:

- Introduction (this section) provides the following topics:
  - [Spectrum System Documentation Suite](#)
  - [Technical Support](#)
- Chapter 1, [Installation and Configuration Overview](#) provides instructions for installing and configuring a ChannelPort.
- Chapter 2, [Installing PreviewTool, FXTool, and Help Apps](#) provides instructions for installing the ChannelPort PreviewTool and FXTool applications.
- Chapter 3, [Using FXTool](#) provides instructions for using the template preview tool, FXTool.
- Chapter 4, [Using PreviewTool](#) provides instructions for using the template sequencer tool, PreviewTool.

For information on installing and using the ChannelPort Template Authoring package, and for instructions and guidelines on template authoring, please refer to the *Spectrum ChannelPort Template Authoring Guide*.

## Spectrum System Documentation Suite

The table below describes the documents which comprise the Spectrum System Documentation Suite..

Spectrum (MediaDirector 2201, 2202, MediaCenter, MediaPort 5000, MediaPort 7000, ChannelPort)	
This document...	Provides this information...
<i>Spectrum System Installation and Hardware Reference Guide</i>	<ul style="list-style-type: none"><li>■ System installation</li><li>■ Software installation and upgrade details</li><li>■ Orientation to system components including MediaDirectors, MediaCenters, MediaDecks, MediaPorts, ChannelPorts, and MediaStores</li><li>■ Troubleshooting system components</li><li>■ Specifications for system components</li></ul>
<i>Spectrum System Protocol Reference Guide</i>	<ul style="list-style-type: none"><li>■ Command sets and preroll parameters for controlling MediaDirectors</li><li>■ The Omneon implementation of FTP server</li></ul>
<i>Spectrum Quick Reference Guides</i>	<ul style="list-style-type: none"><li>■ Front and back panel views of Spectrum devices</li><li>■ LED assignments and legends</li></ul>

<i>Spectrum ChannelPort Template Authoring Guide</i>	ChannelPort template authoring
<i>Spectrum ChannelPort Tools User Guide</i>	Using ChannelPort tools
<i>Spectrum Playout User Guide</i>	<ul style="list-style-type: none"> <li>■ Onboard Playout Control Overview</li> <li>■ Using ScheduleTool</li> <li>■ Using PlayoutTool</li> </ul>
<i>Spectrum Component Replacement Guide</i>	Component replacement instructions for all Spectrum devices
<i>Spectrum and MediaDeck Release Notes</i>	Last minute information regarding a product release
<b>Spectrum MediaDeck 7000</b>	
<b>This document...</b>	<b>Provides this information...</b>
<i>Spectrum MediaDeck 7000 Installation Guide</i>	System installation
<i>Spectrum and MediaDeck Release Notes</i>	Last minute information regarding a product release
<i>Spectrum MediaDeck 7000 Read Me First</i>	<ul style="list-style-type: none"> <li>■ Passwords for downloading MediaDeck and SystemManager files</li> <li>■ Instructions for obtaining and installing the license file for SystemManager</li> <li>■ Installation overview</li> </ul>
<b>Spectrum (MediaDirector 2100, 2101, 2102, 2102B, MediaPort 1000, 3000, 4000, 6000 Series)</b>	
<b>This document...</b>	<b>Provides this information...</b>
<i>Omneon Spectrum System Getting Started Guide</i>	<ul style="list-style-type: none"> <li>■ System installation</li> <li>■ Software installation and upgrade details</li> </ul>
<i>Omneon Spectrum System Hardware Orientation Guide</i>	<ul style="list-style-type: none"> <li>■ Orientation to system components including MediaPorts, and MediaStores</li> <li>■ Troubleshooting system components</li> <li>■ Specifications for system components</li> </ul>
<i>Spectrum System Protocol Reference Guide</i>	<ul style="list-style-type: none"> <li>■ Command sets and preroll parameters for controlling MediaDirectors</li> <li>■ The Omneon implementation of FTP server</li> </ul>
<i>Spectrum Quick Reference Guides</i>	<ul style="list-style-type: none"> <li>■ Front and back panel views of Spectrum devices</li> <li>■ LED assignments and legends</li> </ul>
<b>Omneon MediaDeck</b>	
<b>This document...</b>	<b>Provides this information...</b>
<i>Omneon MediaDeck User Guide</i>	<ul style="list-style-type: none"> <li>■ System installation</li> <li>■ Upgrade instructions</li> <li>■ Orientation to system components</li> </ul>
<i>Omneon MediaDeck Installation Guide</i>	System installation



<i>Spectrum and MediaDeck Release Notes</i>	Last minute information regarding a product release
<i>Omneon MediaDeck Read Me First</i>	<ul style="list-style-type: none"> <li>■ Passwords for downloading MediaDeck and SystemManager files</li> <li>■ Instructions for obtaining and installing the license file for SystemManager</li> <li>■ Installation overview</li> </ul>

All items are packaged in self-extracting files and available for download from the Omneon FTP site at the following location: <ftp://ftp.omneon.com/updates/omneon/Current/Spectrum/>

- **Release Notes:** Spectrum\_v.x.x.x\_ReleaseNotes.pdf
- **All other components of the Spectrum System Documentation Suite:** MediaDeckAndSpectrum-v.x.x.x-Documentation.exe
- **For ChannelPort templates, tools, and documentation, as well as Onboard Payout Control tools and documentation:** ChannelPortTemplatesAndTools-v.x.x.x-SWandDoc.exe.

For Spectrum media and wrapper formats, refer to Spectrum\_Media\_and\_WrapperFormats.pdf in the Spectrum System Documentation Suite.

For the SystemManager documentation, navigate to:

<ftp://ftp.omneon.com/updates/omneon/current/SystemManager>

SystemManager documents are packaged SystemManager-v.x.x.x-Documentation.exe.

Acrobat ® Reader® is needed to view the product documentation. Download this for free from: <http://www.adobe.com>

All files on the Support Server are password protected. Contact Harmonic [Technical Support](#) if you need assistance with unlocking the files.

## Locating the Latest Documentation on the Harmonic Website

The latest documentation can be found at <http://www.harmonicinc.com/documents-detail>.

## Technical Support

For information on contacting Harmonic Technical Support, refer to [Appendix A, Contacting the Technical Assistance Center](#).

### Useful Information when Contacting Technical Support

In order to assist Harmonic Technical Support, review the following information:

- **What version of firmware is installed on your system?**

From the **Home** tab, click the **Upgrade Firmware** icon in the left-hand column to display the **Upgrade Firmware** page. The firmware version for each device is shown in the **Current Firmware Version** column.

- **What version of SystemManager software is installed?**

From SystemManager, click the **Help** tab. The version is shown in the **Server Software** section of the page.

- **Which Windows operating system is running on the SystemManager client PC?**

- a. From Windows, click the **Start** button, and then click **Run**.
  - b. In the **Open** field, type: winver, and then press **Enter** to open the **About Windows** dialog box, which shows the version number.
- **How much memory is installed on the SystemManager platform? (for example, 256 MB, 512 MB, or 1 GB)**
    - a. From Windows, click the **Start** button, and then click **Run**.
    - b. In the **Open** field, type: winver and then press **Enter** to open the **About Windows** dialog box. Look for the line that reads, "Physical memory available to Windows."
  - **Please provide the manager.oda file from the SystemManager platform or client PC**

Harmonic Technical Support may request that you email the manager.oda file, which contains configuration information for your system. This file is located on the SystemManager platform at D:\Omneon\Manager\omdb, or if you are using a client PC with a single C: partition, it will be in the same directory on the C: drive.

- **What is the model and serial number of the hardware involved?**
  - For Spectrum and MediaDeck devices: from the **Home** tab, click the **Upgrade Firmware** icon in the left-hand column to display the **Upgrade Firmware** page. Both MediaDirectors and MediaDecks are listed in the **MediaDirectors** section. Find the Model Numbers and Serial Numbers listed in their respective columns.  
  
Scroll down to the **MediaPorts** section to view the Model Numbers and Serial Numbers for MediaPorts and MediaDeck Modules.
  - For Omneon MediaGrid Devices: Click the **Servers & Switches** icon in the left-hand column. From the Servers and Switches page, in the **Name** column, click the link for the Omneon MediaGrid device to open the **Properties** page for that device.
  - For ProXchange devices: Click the ProXchange Servers icon in the left-hand column. From the Servers page, in the **Name** column, click the link for the ProXchange device to open the **Properties** page for that device.
  - For ProBrowse devices: Click the ProBrowse Servers icon in the left-hand column. From the Servers page, in the **Name** column, click the link for the ProBrowse device to open the **Properties** page for that device.
  - For MAS devices: Click the MAS Servers icon in the left-hand column. From the Servers page, in the **Name** column, click the link for the MAS device to open the **Properties** page for that device.

## For Spectrum Systems

- **What is the name of the Player that is being used?**

From SystemManager, click the **Player Configuration** link in the left-hand column, and then click the name of the MediaDirector or MediaDeck. The **Player List** page for that device appears. The names and status of all players are listed.

- **What file format and bit rate is the Player configured for? (for example, MPEG, DV, or IMX?)**
  - a. From SystemManager, click the **Player Configuration** link in the left-hand column, and then click the name of the MediaDirector or MediaDeck. The **Player List** page for that device appears.
  - b. From the player list, click the **Properties** link to view all the details for a player.
- **If the problem is related to Ingest or Playout of a clip, what is the Clip ID involved?**

The clip name or clip ID should be indicated by whatever software application you are using to play or record video. For Omneon ClipTool, clip names are displayed in the clip management area of the ClipTool main window.

- What brand of Automation, if any, is being used for control?
- Is the Automation using VDCP or API for communication control?

# Chapter 1

## Installation and Configuration Overview

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### ChannelPort Installation Overview

The ChannelPort module can be installed in a MediaDeck 7000 or a MediaPort 7000. When the ChannelPort module is installed in a MediaDeck 7000 or a MediaPort 7000, it can be connected to an automation system and an Emergency Alert system (EAS). For information on installing a ChannelPort module, refer to the *Spectrum Installation and Hardware Reference Guide*.

### ChannelPort System Configuration Overview

Harmonic recommends that you configure your ChannelPort system in the following order.

1. **System:** If you wish to enable Enhanced Channel mode on your ChannelPort, do so before configuring your channels. Otherwise, the ChannelPort will operate in Standard Channel mode. See “Enabling Enhanced Channel Mode” in the *Harmonic SystemManager User Guide*.
2. **Channel:** Configure the basic parameters for your ChannelPort channel, including master control switcher settings, audio profiles, independent branding, or serial port settings required for automation. See “Configuring a ChannelPort Channel” and “Configuring an Audio Profile” in the *Harmonic SystemManager User Guide* for more information.
3. **Player:** See “Player Configuration” in the *Harmonic SystemManager User Guide* for help with configuring a player. Note that if you wish to use Onboard Playout Control (OPC) for player control, configure your player to use “Harmonic Playout” for control.
4. **Graphics:** Make sure your graphic templates follow Harmonic guidelines so they can be played on the ChannelPort. Configure FXTool if you plan to use it. See the *Spectrum ChannelPort Template Authoring Guide*.
5. **Onboard Playout Control (OPC):** Configure any OPC features and tools that you wish to use. For help with configuring the Playout Channel, Traffic and Billing, or Media Fetch, see “Video Server Services Configuration” in the *Harmonic SystemManager User Guide*. For information on creating and monitoring playlists with ScheduleTool and PlayoutTool, see the *Spectrum Playout User Guide* (this guide). For information on configuring PreviewTool, refer to the *Spectrum ChannelPort Tools User Guide*.
6. **GPIO:** If using GPIO, configure the ChannelPort GPIO triggers and then map them to ChannelPort channel events or Playout Channel events. See “Configuring ChannelPort GPIO Triggers” in the *Harmonic SystemManager User Guide*.
7. **EAS:** If using an EAS, make sure the ChannelPort is connected to the EAS as described in the installation instructions, and then configure the EAS settings. See “Configuring a ChannelPort Channel” in the *Harmonic SystemManager User Guide*.

### Determining a ChannelPort Port Number

If you are using a ChannelPort to preview graphics with FXTool or using it with an automation system, you will need to identify the port number for the ChannelPort channel you wish to use. Note that FXTool and automation systems use different protocols—FXTool uses “Network Automation” and most automation systems use “Serial Automation.” Refer to [Table 1–1](#) to identify the necessary port for use with FXTool or automation.

If your ChannelPort module is connected to a Spectrum MediaDeck 7000, the module on the left (when looking from the back) is com 0, and the module on the right is com 1. If you are using a MediaCenter or MediaDirector, in SystemManager, navigate to the **Properties** page for your video server, and then scroll down to the **Private Ethernet Interfaces** section to view the “com” label for the associated Ethernet port. For details, refer to “Private Ethernet Interfaces” in the *SystemManager User Guide*.

Each ChannelPort module supports two channels (A and B). Once you know the Ethernet port that your ChannelPort module is connected to, and the channel that you will be using, refer to [Table 1–1](#).

Table 1–1: ChannelPort Port Numbers

Module IP	ChannelPort Channel	Port Number for FXTool	Port Number for Automation
com 0	A	9100	9000
com 0	B	9101	9001
com 1	A	9102	9002
com 1	B	9103	9003
com 2	A	9104	9004
com 2	B	9105	9005
com 3	A	9106	9006
com 3	B	9107	9007
com 4	A	9108	9008
com 4	B	9109	9009
com 5	A	9110	9010
com 5	B	9111	9011
com 6	A	9112	9012
com 6	B	9113	9013
com 7	A	9114	9014
com 7	B	9115	9015
com 8	A	9116	9016
com 8	B	9117	9017
com 9	A	9118	9018
com 9	B	9119	9019
com 10	A	9120	9020
com 10	B	9121	9021
com 11	A	9122	9022
com 11	B	9123	9023

Table 1–1: ChannelPort Port Numbers

Module IP	ChannelPort Channel	Port Number for FXTool	Port Number for Automation
com 12	A	9124	9024
com 12	B	9125	9025
com 13	A	9126	9026
com 13	B	9127	9027
com 14	A	9128	9028
com 14	B	9129	9029
com 15	A	9130	9030
com 15	B	9131	9031

## Verifying and Creating the Graphics Directory on the Video Server

The graphics directory (gfx.dir) is where you store the graphic templates you have authored to play on the ChannelPort. The ChannelPort is configured to look for a folder called “gfx.dir” in your video server file system when it retrieves graphic templates for preview or play.

### Verifying the Graphics Directory on the Video Server

With software release 7.1.0.0 and later, gfx.dir is created automatically in the video server file system when a ChannelPort is installed in a Spectrum system.

If you want your graphics directory to have a name other than “gfx.dir,” refer to [Renaming the Graphics Directory Folder \(Optional\)](#) for instructions.

### Creating the Graphics Directory on the Video Server

With software release 7.0.0.0, gfx.dir is not created automatically in the video server file system. You must manually create gfx.dir in your file system.

#### To create gfx.dir:

1. From SystemManager, click the **Disk Utilities** icon in the left-hand column to open the **Disk Utilities** page.
2. From the **Disk Utilities** page, click the hyperlink for your video server to open the corresponding **Disk Utilities** page.
3. In the **Logical View** area, click **Explore Filesystemfile://...**, as shown in [Figure 1–1](#).

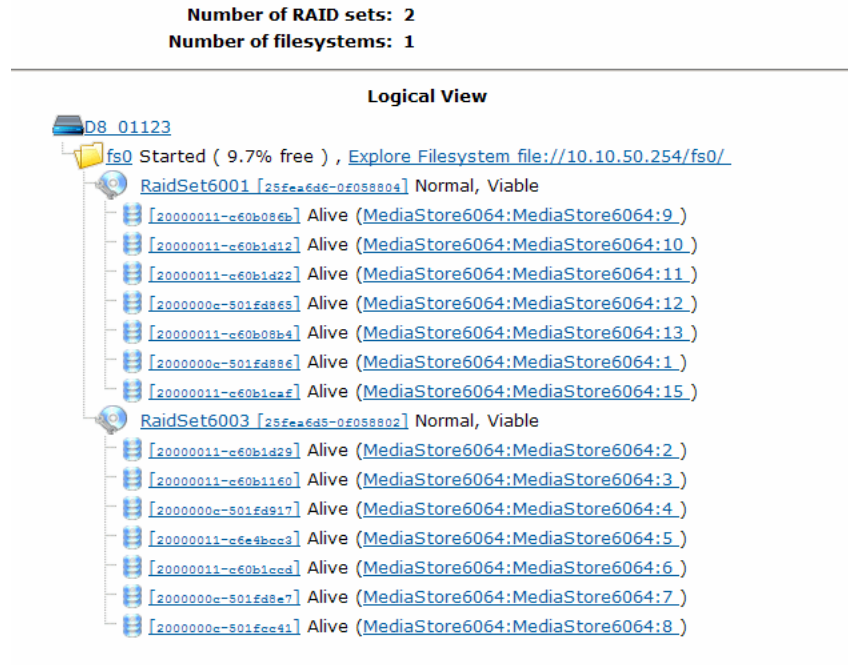


Figure 1–1: FileSystem, Logical View

4. When prompted, enter the user name and password for your video server file system. The root directory of the video server file system will appear in a new Explorer window.



**NOTE:** If the root directory does not appear or a message appears indicating the browser is unable to connect, you may need to add the IP address of your SystemManager to the list of trusted sites in Internet Explorer.

- ❑ From Internet Explorer, click **Tools > Internet Options > Security > Trusted Sites > Sites** to open the Trusted sites dialog box.
  - ❑ In the **Add this website to the zone** field, enter your SystemManager IP address (preceded by "http://"), and then click **Add**.
  - ❑ Click **Close** and then click **OK**. Retry the Explore Filesystem link.
5. Using Windows Explorer, create a new folder named **gfx.dir** on the root directory of the file system.

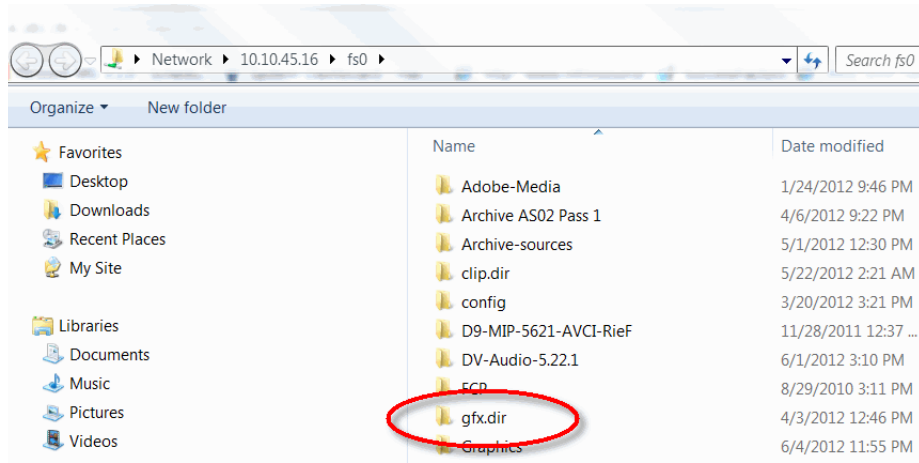


Figure 1–2: Creating gfx.dir

### Renaming the Graphics Directory Folder (Optional)

If you wish to name the graphics directory something other than gfx.dir, you must modify the properties page for each ChannelPort channel to direct it to the new location for your graphic templates.



**IMPORTANT:** SystemManager does not verify if graphics directory indicated on the ChannelPort Channel Properties page exists on the video server file system. Therefore, it will not provide any error messages if the directory does not exist.

#### To configure the new graphics directory folder name in SystemManager:

1. Click the **Configuration** tab to display the **Configuration** page and **System Diagram**.
2. Click the link or icon for your ChannelPort to open the **ChannelPort Properties** page.
3. Click the **ChannelPort Channel A** or **ChannelPort Channel B** button to open the properties page for that channel.
4. In the **Effect Configuration** area, locate the **Effects Folder** field, and type the new name of the graphics directory.
5. Click **Apply**, and then click **Done**.
6. On the **ChannelPort Properties** page, click **Configure Channel B**, and repeat [Step 3](#) through [Step 5](#).



# Chapter 2

## Installing PreviewTool, FXTool, and Help Apps

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This chapter includes installation instructions for PreviewTool and FXTool, tools for previewing graphics on ChannelPort. The following topics are covered:

- [System Requirements](#)
- [Installing PreviewTool, FXTool, and Help Apps](#)

### System Requirements

Before installing PreviewTool or FXTool, your computer must conform to the following minimum requirements:

#### Windows

- 2.33GHz or faster x86-compatible processor or Intel® Atom™ 1.6GHz or faster processor for netbooks
- Windows XP Home, Professional, or Tablet PC Edition with Service Pack 3; Windows Server 2003; Windows Server 2008; Windows Vista Home Premium, Business, Ultimate, or Enterprise (including 64-bit editions) with Service Pack 2; or Windows 7
- 512MB of RAM (1GB recommended)

#### Macintosh Operating System

- Intel Core™ Duo or faster processor
- Macintosh OS X v10.6 or v10.7
- 512MB of RAM (1GB recommended)

### System Compatibility

PreviewTool and FXTool are compatible with Spectrum System software version 7.0 and greater.

### Installing PreviewTool, FXTool, and Help Apps

The following installation instructions are for Windows operating systems. The installation process for Macintosh OS X may vary slightly.

#### Installing Adobe Air

Adobe® Air® is required to install and run PreviewTool and FXTool. If you do not already have Adobe Air installed, you can download the latest version for free at <http://get.adobe.com/air/>.

#### Installing PreviewTool

**To install PreviewTool:**

1. Open the Flexapps folder located in the ChannelPortTemplatesAndTools-v7.6.0.0-SWandDoc.exe.

2. Locate the PreviewTool installer icon, as shown in [Figure 2–1](#).



**PreviewTool**

Figure 2–1: PreviewTool Installer Icon

3. Double-click the PreviewTool installer icon to open the PreviewTool installation dialog, as shown in [Figure 2–2](#).

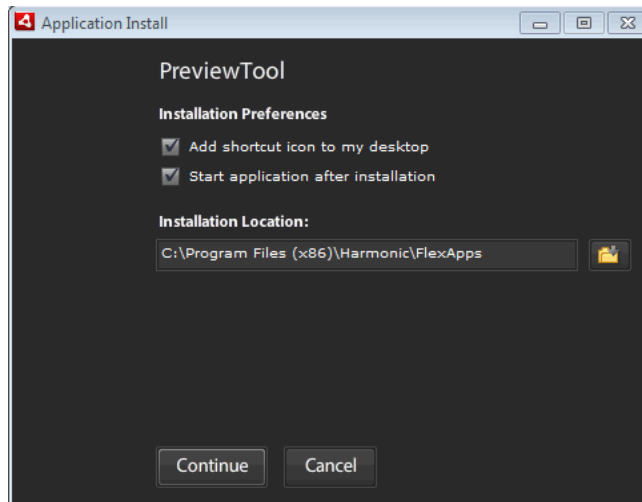


Figure 2–2: PreviewTool Installation Dialog

4. Choose an installation location, and click **Continue** to complete the installation of PreviewTool.

## Installing PreviewTool Help

To install PreviewTool Help:

1. Open the Flexapps folder located in the ChannelPortTemplatesAndTools-v7.6.0.0-SWandDoc.exe.
2. Locate the PreviewTool Help installer icon, as shown in [Figure 2–3](#).



**PreviewTool  
Help**

Figure 2–3: PreviewTool Help Installer Icon

3. Double-click the PreviewTool Help installer icon to open the PreviewTool Help installation dialog, as shown in [Figure 2–4](#).

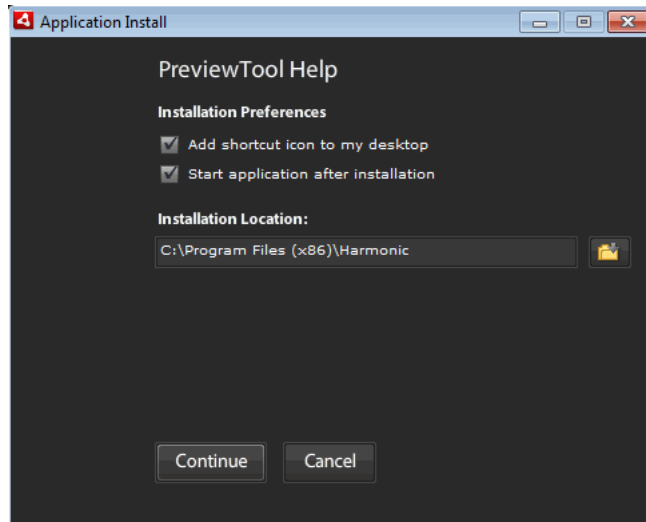


Figure 2–4: PreviewTool Help Installation Dialog

4. Choose an installation location, and click **Continue** to complete the installation of PreviewTool Help.

Refer to [Chapter 4, Using PreviewTool](#) to begin using PreviewTool, or open PreviewTool and click the **View Help** icon to launch the PreviewTool Help app.

## Installing FXTool

To Install FXTool:

1. Open the Flexapps folder located in the ChannelPortTemplatesAndTools-v7.6.0.0-SWandDoc.exe.
2. Locate the FXTool installer icon, as shown in [Figure 2–5](#).



Figure 2–5: FXTool Installer Icon

3. Double-click the FXTool installer icon to open the FXTool installation dialog, as shown in [Figure 2–6](#).

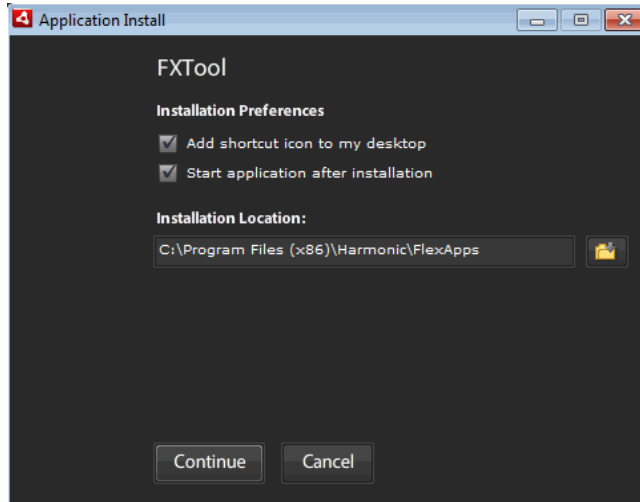


Figure 2–6: FXTool Installation Dialog

4. Choose an installation location, and click **Continue** to complete the installation of FXTool.

## Installing FXTool Help

1. Open the Flexapps folder located in the ChannelPortTemplatesAndTools-v7.6.0.0-SWandDoc.exe.
2. Locate the FXTool Help installer icon, as shown in [Figure 2–7](#).



Figure 2–7: FXTool Help Installer Icon

3. Double-click the FXTool Help installer icon to open the FXTool installation dialog, as shown in [Figure 2–8](#).

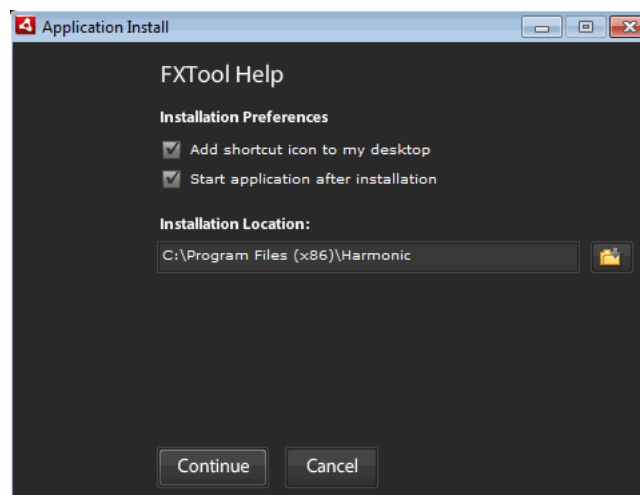


Figure 2–8: FXTool Help Installation Dialog

4. Choose an installation location, and click **Continue** to complete the installation of FXTool Help.

Refer to [Chapter 3, Using FXTool](#) to begin using FXTool, or open FXTool and click **Help > FXTool Help** to launch the FXTool Help app.

# Chapter 3

## Using FXTool

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FXTool can be used to preview or control graphic templates in real time that have been loaded on your ChannelPort. In addition to previewing and controlling graphics, it can also be used to debug Oxtel connections between your ChannelPort and your automation system.

Follow the steps in [Configuring FXTool](#) to configure the necessary settings before using FXTool.

Choose from the following topics:

- [FXTool User Interface](#)
- [Configuring FXTool](#)
- [Previewing Templates](#)
- [Editing Template Text Fields](#)
- [Using Session and Permanent Locks](#)
- [Using Oxtel Debug](#)
- [About the FXTool Help App](#)

### FXTool User Interface

The following topics provide an overview of the FXTool user interface and include descriptions of the following:

- [Templates Pane](#)
- [Graphics Controls Pane](#)
- [Mixer Controls and Settings Pane](#)

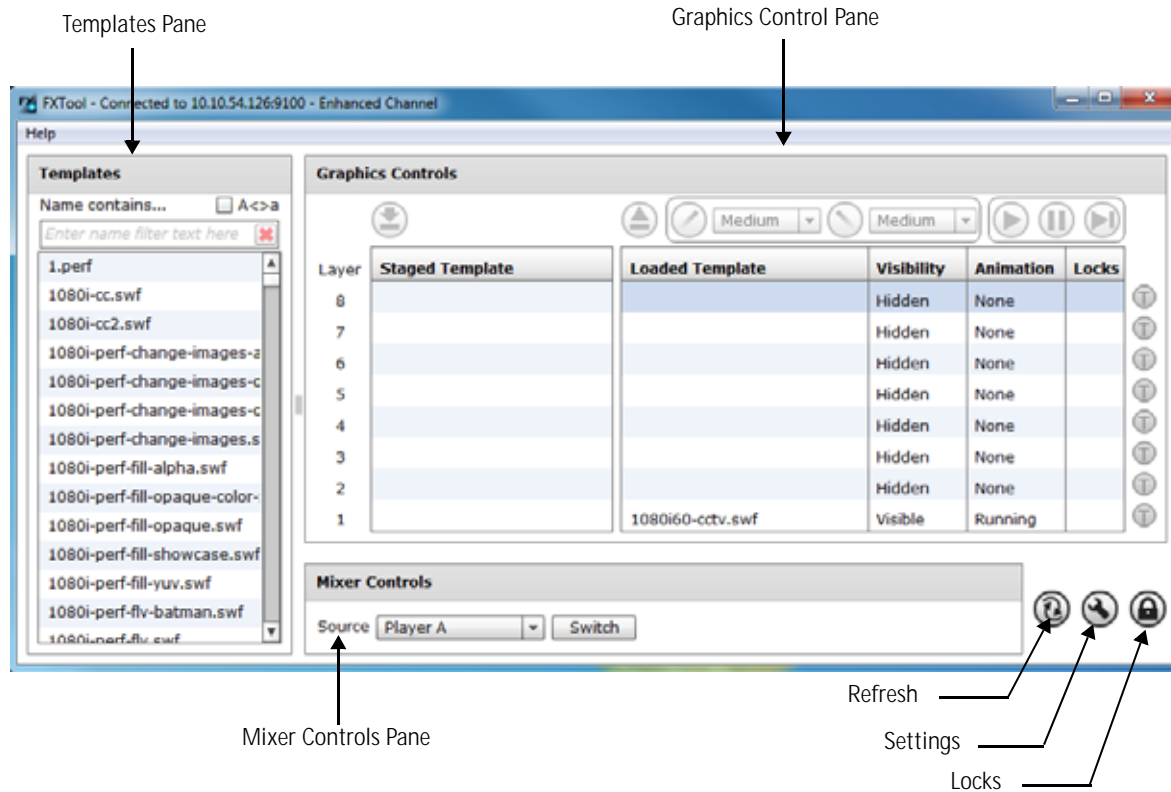


Figure 3–1: FXTool User Interface

The FXTool title bar displays your Spectrum Host Address, port number, and channel mode for which your ChannelPort is configured. Refer to [Configuring FXTool](#) for instructions on configuring the FXTool connection.

## Templates Pane

The **Templates** pane displays the contents of your graphics directory (gfx.dir by default). Any templates stored in your graphics directory will be available in FXTool when you start it.

If you transfer any templates to your graphics directory while FXTool is running, click **Refresh** (located next to the **Mixer Controls** pane) to update the list of available templates.

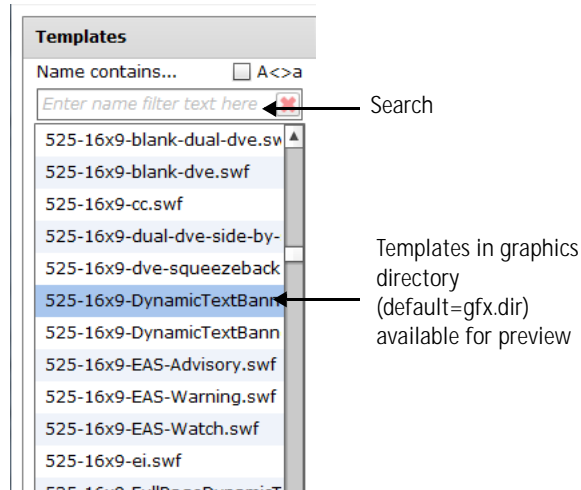


Figure 3–2: Templates Pane

Use **Search** to search for a specific template. Search options can be defined by clicking **Name contains** above the search box.

## Graphics Controls Pane

The **Graphics Controls** pane is used to load, unload, and control graphics on your ChannelPort.

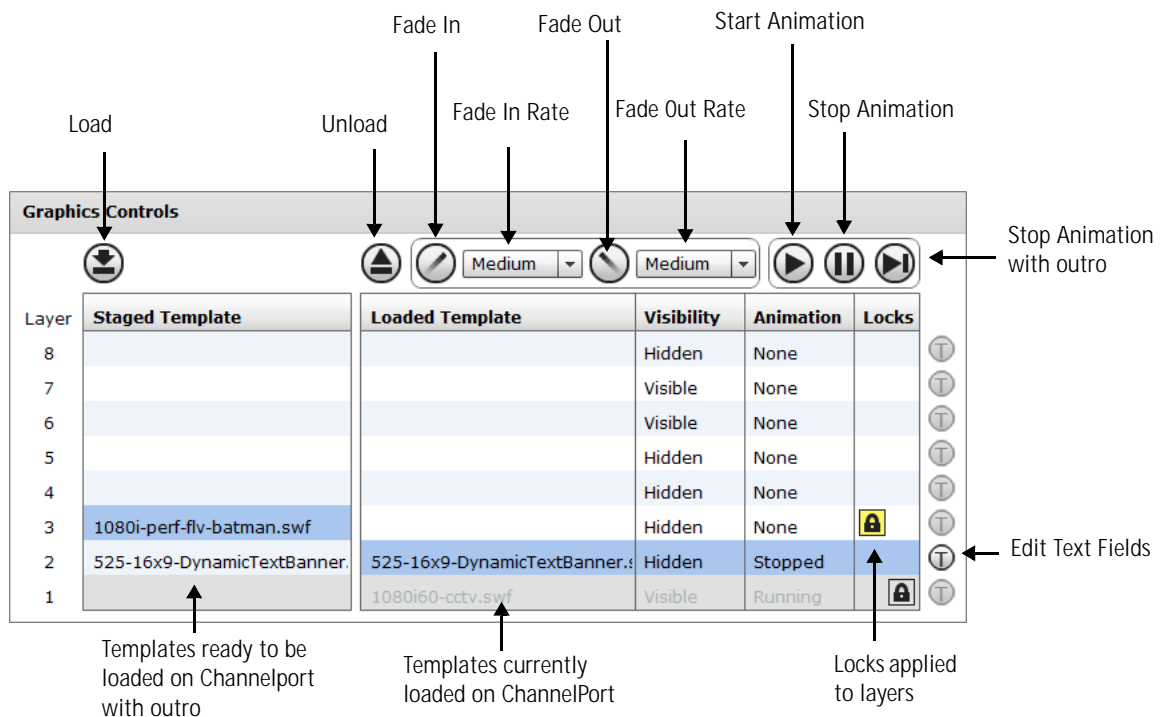


Figure 3–3: Graphics Controls Pane

The **Graphics Controls** pane contains the following columns:



- **Staged Template:** Shows template(s) ready to be loaded onto your ChannelPort. Use this column to sort your templates before they are loaded.
- **Loaded Template:** Shows template(s) currently loaded on your ChannelPort.
- **Visibility:** Shows the fade status of the layer. A layer can be “Visible,” “Hidden,” or “Partial.”
- **Animation:** Shows the animation state of the template. A template can be “Stopped” or “Running.”
- **Locks:** Shows what layers have sessions locks or permanent locks applied. Refer to [Using Session and Permanent Locks](#) for more information about FXTool locks.

From the **Graphics Controls** pane, you can perform the following actions:

- **Load:** Click to load templates onto your ChannelPort. Refer to [Loading and Unloading Templates](#) for complete instructions.
- **Unload:** Click to unload templates from your ChannelPort. Refer to [Loading and Unloading Templates](#) for complete instructions.
- **Fade In and Fade Out:** Click to fade layers in and out.
- **Fade In Rate and Fade Out Rate:** Click these drop-down menus to control the speed of a fade on a layer. For instructions on configuring the fade rates, refer to [Configuring FXTool](#).
- **Start Animation:** Click to start the animation of a template that uses animation. You can use **Start Animation** to restart a template if you have paused it.
- **Stop Animation:** Click to pause the animation of a template.
- **Stop Animation with Outro:** Click to play the animated outro of a template.
- **Edit Text Field:** Click to edit the dynamic text fields of a template that has been loaded on your ChannelPort. Refer to [Editing Template Text Fields](#) for more instructions.

## Mixer Controls and Settings Pane

The **Mixer Controls and Settings** pane contains selections for the video source and provides access to FXTool Settings and Locks.

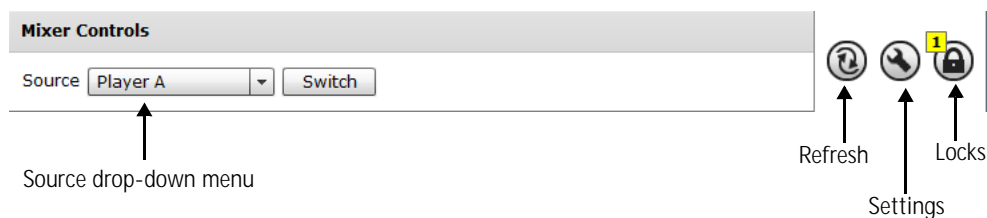


Figure 3–4: Switcher Controls and Settings Pane

Refer to [Using the Mixer Controls](#) for instructions on using the **Mixer Controls**.

Refer to [Configuring the Mixer](#) for instructions on configuring the **Mixer Controls**.

For information on configuring the **Color Generator**, refer to [Configuring the Color Generator](#).

Refer to [Using Session and Permanent Locks](#) for instructions on using FXTool locks.

## Using the Mixer Controls

With the **Mixer Controls**, you can set the video source to play a clip, to display an external feed, or to act as a color generator.

The source settings available for the **Mixer Controls** depend on the ChannelPort module model and the channel mode for which your ChannelPort is configured. Refer to the following table for available settings.

8100 Module		8200 Module	
Standard Channel	Enhanced Channel	Standard Channel	Enhanced Channel
<ul style="list-style-type: none"> <li>■ Player</li> <li>■ External In</li> <li>■ Color Generator</li> </ul>	<ul style="list-style-type: none"> <li>■ Player A, B</li> <li>■ External In 1 - 2</li> <li>■ Color Generator</li> </ul>	<ul style="list-style-type: none"> <li>■ Player</li> <li>■ External In 1 - 2</li> <li>■ Color Generator</li> </ul>	<ul style="list-style-type: none"> <li>■ Player A, B</li> <li>■ External In 1 - 6</li> <li>■ Color Generator</li> </ul>

For instructions on configuring Enhanced Channel mode, refer to “Enabling Enhanced Channel Mode on the ChannelPort” in the *Harmonic SystemManager User Guide*.

### To change the mixer source with the Mixer Controls:

1. Select the **Source** drop-down menu.

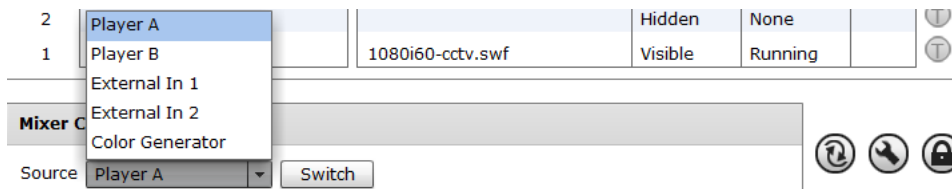


Figure 3–5: Switcher Controls Drop-Down Menu

2. Make a selection from the available options.
3. Click **Switch**.

## Configuring FXTool

Before using FXTool, you need to configure the connection and fade rates. You can also configure the **Color Generator**. FXTool will use these configurations every time you open the program, unless you change the settings. You can change the settings at any time.

Choose from the following topics:

- [Configuring the ChannelPort Connection](#)
- [Configuring the Fade Rates](#)
- [Configuring the Color Generator](#)
- [Configuring the Mixer](#)

### Configuring the ChannelPort Connection

To configure the connection:

1. Click the **Settings** button.
2. Click the **Connection** tab.

3. In the **Label** field, type in a unique name for your connection.
4. In the **Spectrum Host Address** field, type in the host IP address of the connected Spectrum video server. This may be the IP address of the MediaDeck 7000 in which your ChannelPort is installed or, if your ChannelPort is installed in a MediaPort 7000, the host IP address of the connected MediaDirector or MediaCenter.



**TIP:** You can find the host IP address for the Spectrum video server by navigating to the Properties page for that device in SystemManager. For details, refer to “Viewing Spectrum Video Server Properties” in the *SystemManager User Guide*.

5. In the **Port** field, type in the port number for the ChannelPort channel you have assigned to FXTool.

The **Recent** area displays recently configured connections.

### Determining the Port Number

If you are using a ChannelPort to preview/control graphics with FXTool or using it with an automation system, you will need to identify the port number for the ChannelPort channel you wish to use. Note that FXTool and automation systems use different protocols—FXTool uses “Network Automation” and most automation systems use “Serial Automation.” Refer to the following table to identify the necessary port for use with FXTool.

If your ChannelPort module is connected to a Spectrum MediaDeck 7000, the module on the left (when looking from the back) is com 0, and the module on the right is com 1. If you are using a MediaCenter or MediaDirector, in SystemManager, navigate to the **Properties** page for your video server, and then scroll down to the **Private Ethernet Interfaces** section to view the “com” label for the associated Ethernet port. For details, refer to “Private Ethernet Interfaces” in the *SystemManager User Guide*.

Each ChannelPort module supports two channels (A and B). Once you know the Ethernet port that your ChannelPort module is connected to, and the channel that you will be using, refer to the following table.

Module IP	ChannelPort Channel	Port Number for FXTool
com 0	A	9100
com 0	B	9101
com 1	A	9102
com 1	B	9103
com 2	A	9104
com 2	B	9105
com 3	A	9106
com 3	B	9107
com 4	A	9108
com 4	B	9109
com 5	A	9110
com 5	B	9111

Module IP	ChannelPort Channel	Port Number for FXTool
com 6	A	9112
com 6	B	9113
com 7	A	9114
com 7	B	9115
com 8	A	9116
com 8	B	9117
com 9	A	9118
com 9	B	9119
com 10	A	9120
com 10	B	9121
com 11	A	9122
com 11	B	9123
com 12	A	9124
com 12	B	9125
com 13	A	9126
com 13	B	9127
com 14	A	9128
com 14	B	9129
com 15	A	9130
com 15	B	9131

6. Click **OK**.



**NOTE:** Once the ChannelPort connection has been configured, the FXTool title bar will display the Spectrum Host address and the port number.

## Configuring the Fade Rates

To configure the fade rates:

1. Click **Settings**.
2. Click the **Graphics** tab and use the arrows to set the duration of the **Slow**, **Medium**, and **Fast** fades.
3. Click **OK**.

After you have configured the duration of the Fade Rates, you can control the fade rate speed on the **Graphics Controls** pane.

4. On the **Graphics Controls** pane, click **Fade In Rate** or **Fade Out Rate**.
5. Select **Cut**, **Slow**, **Medium**, or **Fast**.



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**NOTE:** **Cut** will remove the template from the display without fading it.

---

## Configuring the Color Generator

To configure the color generator:

1. Click **Settings**.
2. Click the **Color Generator** tab.
3. Click the box to select a color from the color menu.
4. Click **OK**.

## Configuring the Mixer

When you configure the **Mixer**, you configure the types and speeds of transitions that occur when you use the **Mixer Controls** to switch between external feeds, clips, and the Color Generator.

To configure the **Mixer**:

1. Click **Settings**.
2. Click the **Mixer** tab.
3. Click the **Video** tab.
4. Click the **Transition** drop-down menu and select one of the following:
  - a. **Cut**: Cuts the template from the display without fading it.
  - b. **X-fade**: Enables a cross-fade of the primary video when using the **Mixer Controls**.
  - c. **V-fade**: Enables the primary video to fade down completely before the new video fades up when using the **Mixer Controls**.
5. Use the arrows to set the **Fade Down** and **Fade Up** speeds of the **X-fade** or **V-fade**.
6. Click the **Audio** tab.
7. If you want the audio to follow the same transition as the video, select the **Follows Video** check box.
8. If you do not want the audio to follow the same transition as the video, click the **Transition** drop-down menu and select one of the following:
  - a. **Cut**: Cuts the audio without fading it.
  - b. **X-fade**: Enables a cross-fade of the primary audio when using the **Mixer Controls**.
  - c. **V-fade**: Enables the primary audio to fade down completely before the new audio fades up when using the **Mixer Controls**.
9. Use the arrows to set the **Fade Down** and **Fade Up** speeds of the **X-fade** or **V-fade**.
10. Use the arrows to set the **Lag** duration between audio and video transitions.
  - A *negative* number means the audio will cross the midpoint of its transition before the video crosses the midpoint of its transition, as shown in the following figure.

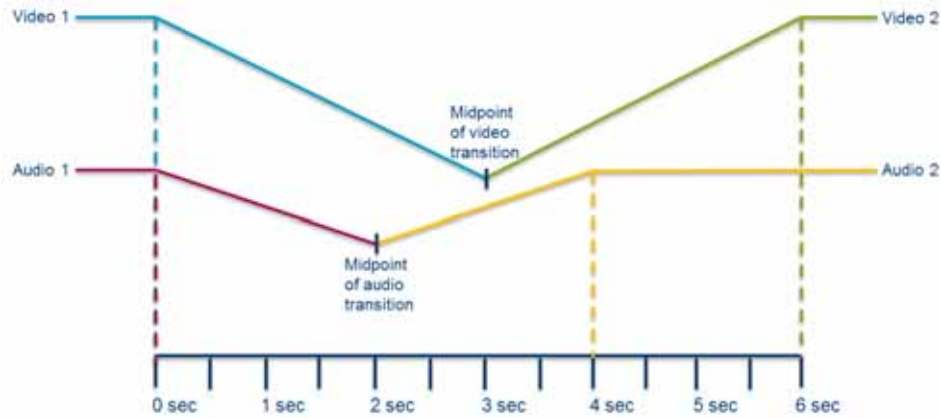


Figure 3–6: Negative Value Lag Transition

- A *zero* value means the audio and video will cross the midpoints of their transitions at the same time, as shown in the following figure.

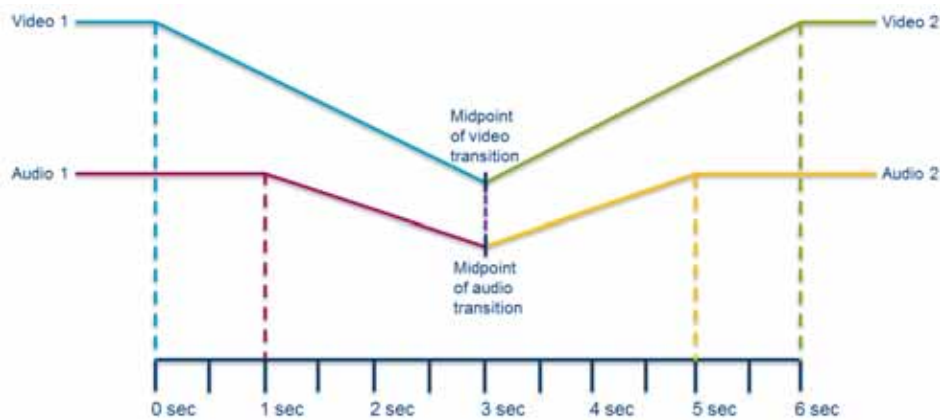


Figure 3–7: Zero Value Lag Transition.

- A *positive* number means the video will cross the midpoint of its transition before the audio crosses the midpoint of its transition, as shown in the following figure.

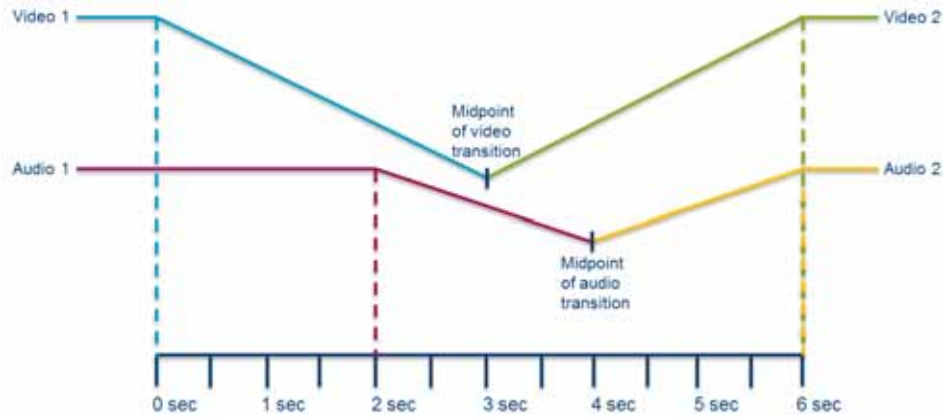


Figure 3–8: Positive Value Lag Transition

11. Click OK.

## Previewing Templates

You can use FXTool to preview non-animated and animated templates, as well as templates that have three-point animations.

When you load a graphic template onto your ChannelPort, it is positioned on a layer above the main video source. **Layer 1** is the bottom-most layer, and **layer 8** is the top-most layer.

The following example shows four layers of templates loaded on a ChannelPort, but you can preview up to eight layers of templates simultaneously using FXTool.

Choose from the following topics:

- [Loading and Unloading Templates](#)
- [Previewing Non-Animated Templates](#)
- [Previewing Animated Templates](#)
- [Previewing Templates With Three-Point Animation](#)

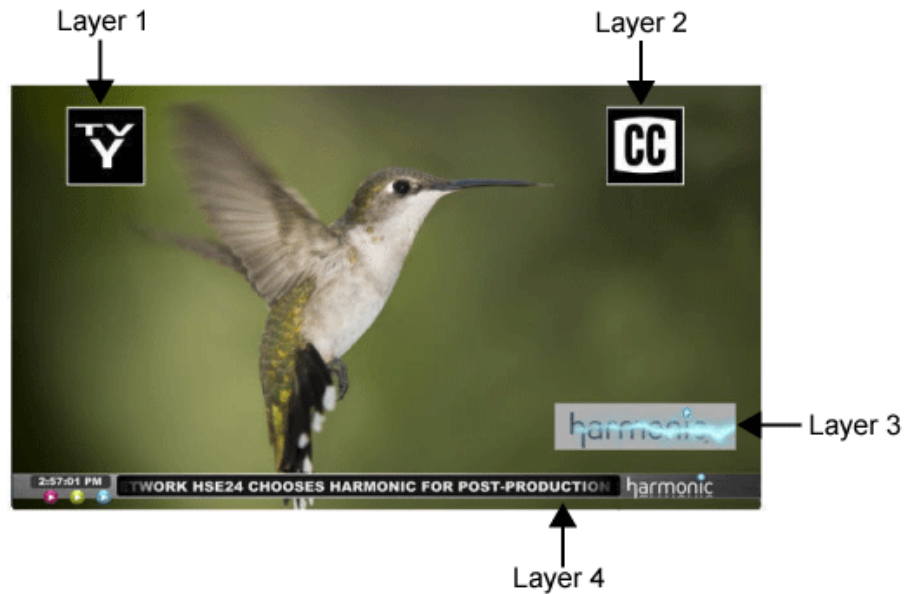


Figure 3-9: Templates Layered on Source Video

## Loading and Unloading Templates

### To load a template:

1. From the **Templates** pane, click and drag a template to the desired layer in the **Staged Template** column.



**NOTE:** Layer 1 is the bottom-most layer while layer 8 is the top-most layer.

2. Add any additional templates to the desired layers in the **Staged Template** column.
3. From the **Staged Template** column, select the template(s) you want to load on the ChannelPort.
4. Click **Load**.



**TIP:** You can use **Ctrl + Click**, **Shift + Click**, or right-click to choose multiple templates to load on the ChannelPort.

### To unload a template from the ChannelPort:

1. From the **Loaded Template** column, select the template(s) you want to unload from the ChannelPort.



**NOTE:** You can use **Ctrl + Click**, **Shift + Click**, or right-click to choose multiple templates to unload from the ChannelPort.

2. Click **Unload**.
3. To remove the template(s) from the **Staged Template** column, select the template(s) and click **Delete** on your keyboard, or right-click the selected template(s) and click **Clear selection**.



## Previewing Non-Animated Templates

Non-animated templates, such as the sample Harmonic Regulatory Template, can be previewed using FXTool.




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**NOTE:** If the Visibility status is not “Hidden” and the Animation status is not “None” on a layer (in other words, the layer is not faded down), the template will play as soon as it is loaded on the ChannelPort. To prevent this, ensure all layers are faded down.

---

### To preview non-animated templates:

1. Load the desired template(s). Refer to [Loading and Unloading Templates](#) for instructions.
2. To preview the template(s) on the output monitor, click **Fade In**.  
The **Visibility** status will change to “Visible,” and the **Animation** status will change to “Running.”
3. To end the preview, click **Fade Out** or **Unload**.
4. If you fade out the template, it must be unloaded and reloaded on the ChannelPort before it can be previewed again. It is not necessary to remove the template from the **Staged Template** column.

## Previewing Animated Templates

Animated templates, such as the sample Harmonic Logo Loop Templates, can be previewed using FXTool.




---

**NOTE:** If the Visibility status is not “Hidden” and the Animation status is not “None” on a layer (in other words, the layer is not faded down), the template will play as soon as it is loaded on the ChannelPort. To prevent this, ensure all layers are faded down.

---

### To preview animated templates:

1. Load the desired template(s). Refer to [Loading and Unloading Templates](#) for instructions.
2. To preview the template(s) on the output monitor, click **Fade In**.  
The **Visibility** status will change to “Visible,” and the **Animation** status will change to “Running.”
3. To pause the animation, click **Stop Animation**. This will pause the template on the display. Click **Start Animation** to resume animation of the template.
4. To end the template preview, click **Fade Out**, **Unload**, or **Stop Animation with Outro** (which will finish the animation of the template before ending the preview).




---

**NOTE:** To replay an animated template that is authored to play only once, you must unload and then reload the template on the ChannelPort. It is not necessary to remove the template from the **Staged Template** column.

---

## Previewing Templates With Three-Point Animation

A template with three-point animation has an intro section, a loop section, and an outro section. When you load the template, the intro section will play, and then the template will remain on the loop section until you end the template preview.

Three-point animation templates, such as the sample Harmonic Three-Point Animation Template can be previewed using FXTool.



**NOTE:** If the Visibility status is not “Hidden” and the Animation status is not “None” on a layer (in other words, the layer is not faded down), the template will play as soon as it is loaded on the ChannelPort. To prevent this, ensure all layers are faded down.

#### To preview templates with three-point animation:

1. Load the desired template(s). Refer to [Loading and Unloading Templates](#) for instructions.
2. To preview the template(s) on the output monitor, click **Fade In**.  
The **Visibility** status will change to “Visible,” and the **Animation** status will change to “Running.”
3. To pause the animation, click **Stop Animation**. This will pause the template on the display. Click **Start Animation** to resume the animation of the template.
4. To remove the three-point animation template from the output display, choose one of the following:
  - ❑ Click **Fade Out**. This will fade the template from the display.
  - ❑ Click **Unload**. This will remove the template from the display without fading it.
  - ❑ Click **Stop Animation with Outro**. The template’s loop will finish, and then the template’s outro will play.

## Editing Template Text Fields

Some templates contain text fields that you can edit in FXTool, such as the Harmonic Dynamic Text Field Templates.

You must load the template onto a layer on the ChannelPort before editing a text field. The text field can be edited while the template is faded up or faded down.

#### To edit the text fields of a template:

1. Load the desired template(s). Refer to [Loading and Unloading Templates](#) for instructions.
2. To preview the template(s) on the output monitor, click **Fade In**.  
The **Visibility** status will change to “Visible,” and the **Animation** status will change to “Running.”
3. To edit the text fields, click **Edit Text Fields** for that layer.  
The **Edit Text Fields** dialog box will appear.
4. In the corresponding **Contents** field, type in the new text you want to see displayed in the template.

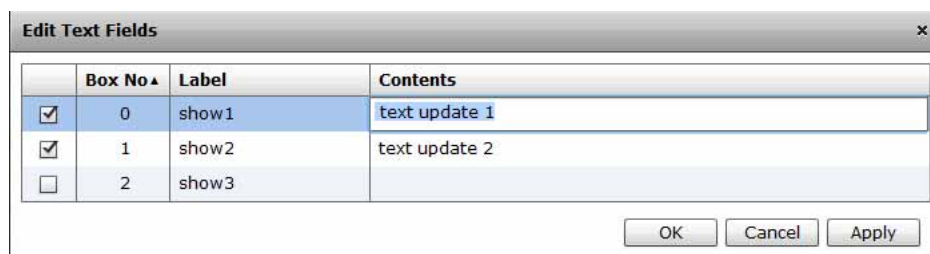


Figure 3–10: Edit Text Fields Dialog Box

If you are editing the text field of an RSS News Ticker, type in the URL of the RSS feed.



**NOTE:** The current contents of the text field will not be displayed in the Edit Text Fields dialog box.

5. Ensure the check box is selected for each text field you edit.
6. Click **Apply** to preview the template with the updated text.

## Using Session and Permanent Locks

Choose from the following topics:

- [About Session and Permanent Locks](#)
- [Setting Session Locks in FXTool](#)

### About Session and Permanent Locks

Locks can be used to prevent users/clients from making changes to graphic layers or the mixer on your ChannelPort. There are two types of locks:

- **Session Locks:** Enable or disable at any time to prevent users/clients from making changes to graphic layers or the mixer. These locks are released when a ChannelPort connection is lost.

The Locks dialog box in FXTool shows two columns for Session Locks:

- **Session Locks:** Shows Sessions Locks that have been set from within FXTool. For example, using FXTool to apply Session Locks to layers 3,4,and 6 will lock out an automation system and enable manual control of those layers only from FXTool.

Refer to [Setting Session Locks in FXTool](#) for instructions on setting Session Locks with FXTool.

- **All Session Locks:** Shows all Sessions Locks that have been applied from FXTool or some other client.

- **Permanent Locks:** prevents users/clients from making changes to a specific layer. Once a Permanent Lock is enabled on a layer, a user/client cannot make changes to that layer until the Permanent Lock is removed. For example, use a Permanent Lock if you want a particular logo to appear on your video output at all times.

When a Permanent Lock is set, that layer is greyed out and unavailable in FXTool.

Permanent Locks are set using the **Auto Load** feature in SystemManager. Refer to "Configuring a ChannelPort Channel" in the *Harmonic SystemManager User Guide*.

### Setting Session Locks in FXTool

To set Session Locks in FXTool:

1. Click the Locks button.
2. From the Locks dialog box, select the check boxes for the layers on which you want to set Session Locks.

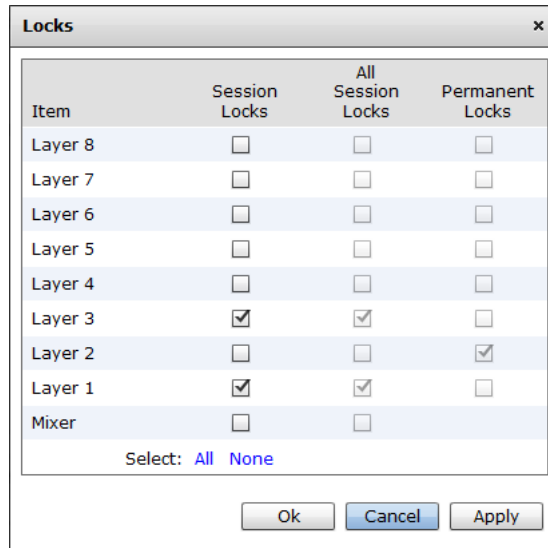


Figure 3–11: Locks Dialog Box

3. Click **Apply**.
4. Click **OK**.

After locks have been enabled, lock icons will appear in FXTool. Yellow lock icons indicate a Session Lock, originating from FXTool, is enabled on that layer. Grey lock icons indicate that a Session Lock from another client or a Permanent Lock is enabled on that layer.

The **Lock** button displays the number of Session Locks originating from FXTool.

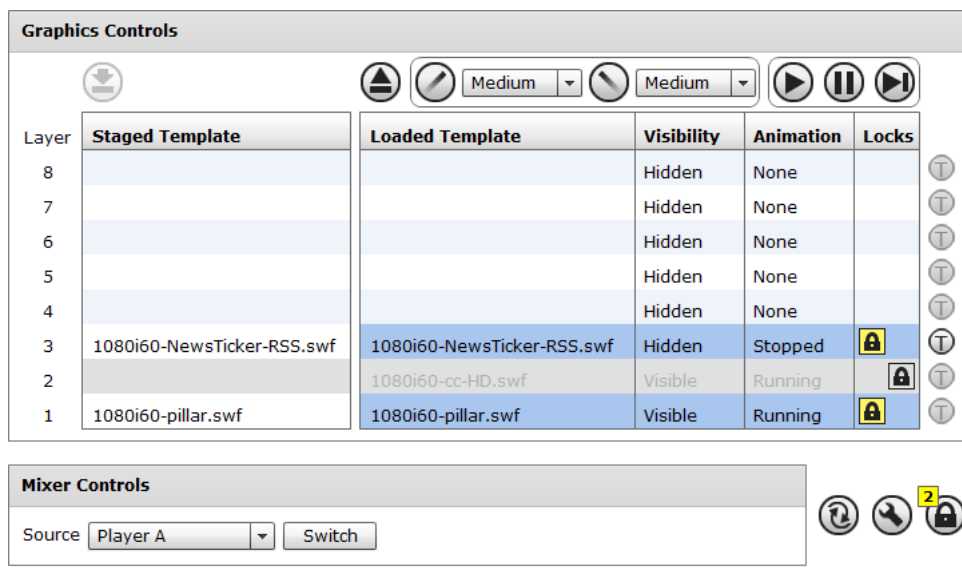


Figure 3–12: Locks Applied

## Using Oxtel Debug

FXTool Oxtel Debug can be used to test and troubleshoot serial connections between your ChannelPort and your automation system.

To access the Oxtel Debug interface, click **Help > Oxtel Debug**.

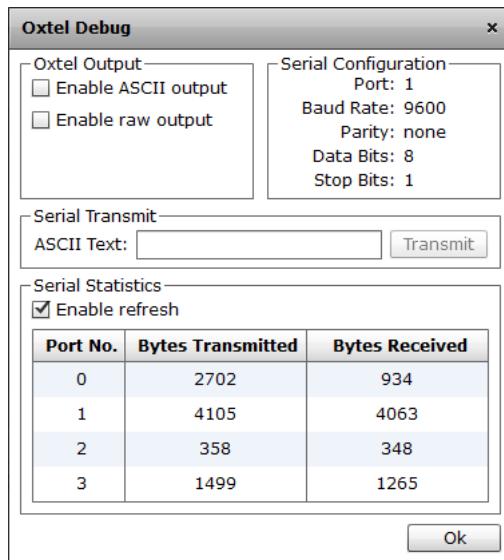


Figure 3–13: Oxtel Debug Interface

The Oxtel Debug interface contains the following panels:

- Oxtel Output:** Contains check boxes to enable/disable Oxtel command output in the system monitor. The output shows the Oxtel commands received by your ChannelPort and the responses it sent.

When Oxtel Output is enabled, the ChannelPort will record all Oxtel communication in the system monitor.

There are two types of output modes:

- ASCII:** This filter shows Oxtel commands using basic punctuation symbols, numbers, and English alphabet characters. It is intended to be read by users.

**Receive:**

```
06/28 11:38:48 D T7A00129 fx0: oxtel:5 rx 943316.031856
R071080i60-cc-.swf:
```

**Transmit:**

```
06/28 11:38:48 D T7A00129 fx0: oxtel:3 tx 943316.262418
Y971080i60-cc-HD.swf:
```

- Raw:** This filter shows hexadecimal versions of the Oxtel commands. Raw output is useful when ASCII output does not display correctly.

**Receive:**

```
06/28 11:40:39 D T7A00129 fx0: oxtel:5 raw rx 943427.669644 52
30 37 31 30 38 30 69 36 30 2d 63 63 2d 2e 73 77 66 3a
```

**Transmit:**

```
06/28 11:40:40 D T7A00129 fx0: oxtel:2 raw tx 943427.968686 59
39 37 31 30 38 30 69 36 30 2d 63 63 2d 48 44 2e 73 77 66 3a
```

- Serial Configuration:** Shows what is configured in SystemManager for the serial port connection on your ChannelPort. This display is fixed and will not change unless the settings are changed in SystemManager.

- Serial Transmit:** Enter ASCII text to transmit it from the ChannelPort serial port to whatever device you have configured to receive serial transmissions. This will transmit from the configured serial port only.

For example, if you transmit the ASCII text “hello” to an automation system, and the serial connection is correct, that text will appear in the system logs of the automation system.

- Serial Statistics:** Shows the number of bytes transmitted and the number of bytes received from all serial ports on your ChannelPort. When a change is detected on any serial port, the background will turn green and remain green until no change is seen for two seconds.

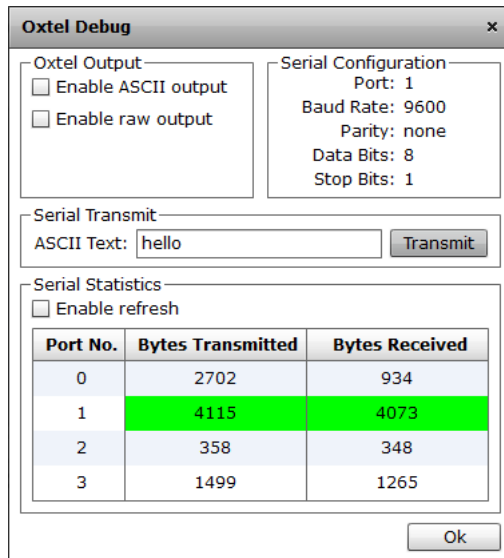


Figure 3–14: Serial Statistics, Bytes Transmitted/Received

Select the **Enable Refresh** check box to refresh the Serial Statistics data grid every second.

## About the FXTool Help App

When you install FXTool, you can also install FXToolHelp, which is a separate Help application that you launch from the FXTool user interface by selecting **Help > FXTool Help**. Refer to [Chapter 2, Installing PreviewTool, FXTool, and Help Apps](#) for installation instructions.

# Chapter 4

## Using PreviewTool

---

With PreviewTool, you can build a program sequence of up to thirty minutes in length to preview on the ChannelPort. PreviewTool is for preview only and provides no functionality for on-air program sequencing or live broadcast.

You can create program sequences by layering graphic templates (secondary events) over video clips (primary events) on the sequence timeline. You can edit the sequences and configure various settings for the primary and secondary layers, such as SOM mode and duration settings.

PreviewTool works in coordination with a ChannelPort Playout Channel running on the Spectrum video server (for example, a MediaDirector, a MediaCenter, or a MediaDeck 7000). PreviewTool uses the Playout Channel to retrieve clips from the clip directory (default = clip.dir) and templates from the graphics directory (default = gfx.dir) on the Spectrum video server.

Configure the Playout Channel using SystemManager. Refer to “Configuring the Playout Channel” in the *SystemManager User Guide* for more details.

To preview sequences using PreviewTool, you must dedicate one ChannelPort channel with a player attached to it to use PreviewTool. (PreviewTool and FXTool can run on the same ChannelPort channel.) Connect a monitor to the ChannelPort preview channel via a SDI-to-DVI-D connection. Follow the steps in [Configuring the ChannelPort Connection](#) to configure the necessary settings before using PreviewTool.

Choose from the following topics:

- [Configuring the ChannelPort Connection](#)
- [PreviewTool User Interface](#)
- [Configuring PreviewTool Default Layer Settings](#)
- [Creating a Sequence](#)
- [Editing Template Text Fields](#)
- [Previewing a Sequence](#)
- [About the PreviewTool Help App](#)

## Configuring the ChannelPort Connection

The first time you run PreviewTool, you will encounter a configuration window. Before you use PreviewTool, you need to configure your ChannelPort connection.

**To configure the ChannelPort connection:**

1. Start PreviewTool.
2. In the **Home Window**, select **Configure Connection**. The **Configure Connection** dialog box appears.

**Configure Connection** [x]

**Label:**  ⚠ *This field is required.*

**Host:**  ↻  
 (e.g. localhost,  
 my.domain.com,  
 10.2.100.11)

**Select Port/Channel:**

Port	Channel	Description

OK Cancel

Figure 4–1: Configure Connection Dialog Box

- In the **Label** box, type in a unique name for your connection.
- In the **Host** box, type in the host IP address of the connected Spectrum video server. This may be the MediaDeck 7000 in which the ChannelPort is installed or, if the ChannelPort is installed in a MediaPort 7000, the host IP address of the connected MediaDirector or MediaCenter.



**TIP:** You can find the host IP address for the Spectrum video server by navigating to the Properties page for that device in SystemManager. For details, refer to “Viewing Spectrum Video Server Properties” in the *SystemManager User Guide*.

- Click the **Refresh port/channel list?** button to populate the **Select Port/Channel** area, and then choose the correct Network Port number for your Playout Channel.

### Determining the Port Number

In SystemManager, navigate to the Playout Channel page, and then click on the ChannelPort instance you are using for PreviewTool to open the Playout Channel Properties page for that instance. The Network Port number can be found in the Location section. For more details, refer to “Configuring a Playout Channel” in the *SystemManager User Guide*.

- If needed, in the **Description** box, type in a description for the connection.
- Click **OK**.

## PreviewTool User Interface

This section provides an overview of the PreviewTool user interface. Choose from the following topics:

- [Home Window](#)
- [Sequence Editor Window](#)
- [Sequence Playback Window](#)

### Home Window

From the **Home Window** you can create a new sequence, select a sequence to preview, or configure the ChannelPort connection.



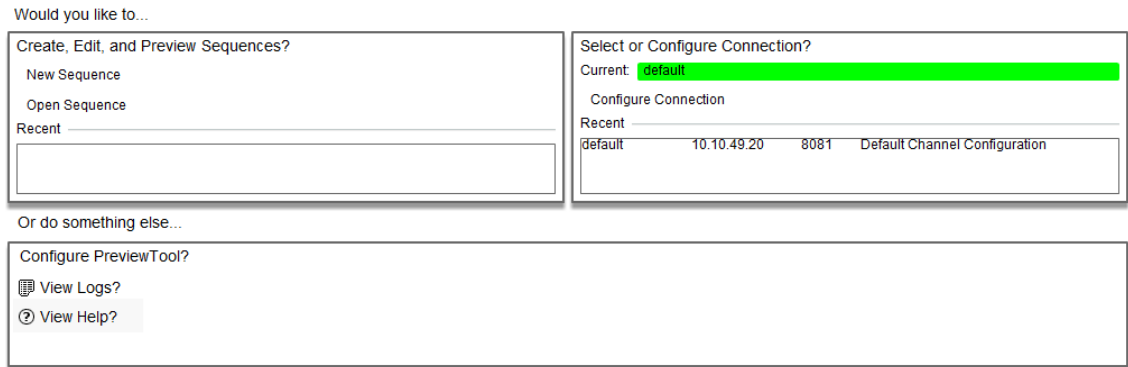


Figure 4–2: PreviewTool Home Window

From this window, you can perform the following actions:

- Create a new sequence or open an existing sequence to preview. Refer to [Creating a Sequence](#) for more information.
- View or choose from a list of recently created sequences.
- Configure the ChannelPort connection. Refer to [Configuring the ChannelPort Connection](#) for more information.
- View or choose from a list of recent ChannelPort connection configurations.
- Configure PreviewTool default layer settings. Refer to [Configuring PreviewTool Default Layer Settings](#) for more information.
- View the Log. Refer to [View Log](#) for more information.
- Launch the PreviewTool Help app.

## Sequence Editor Window

The **Sequence Editor Window** is the main window for previewing sequences.

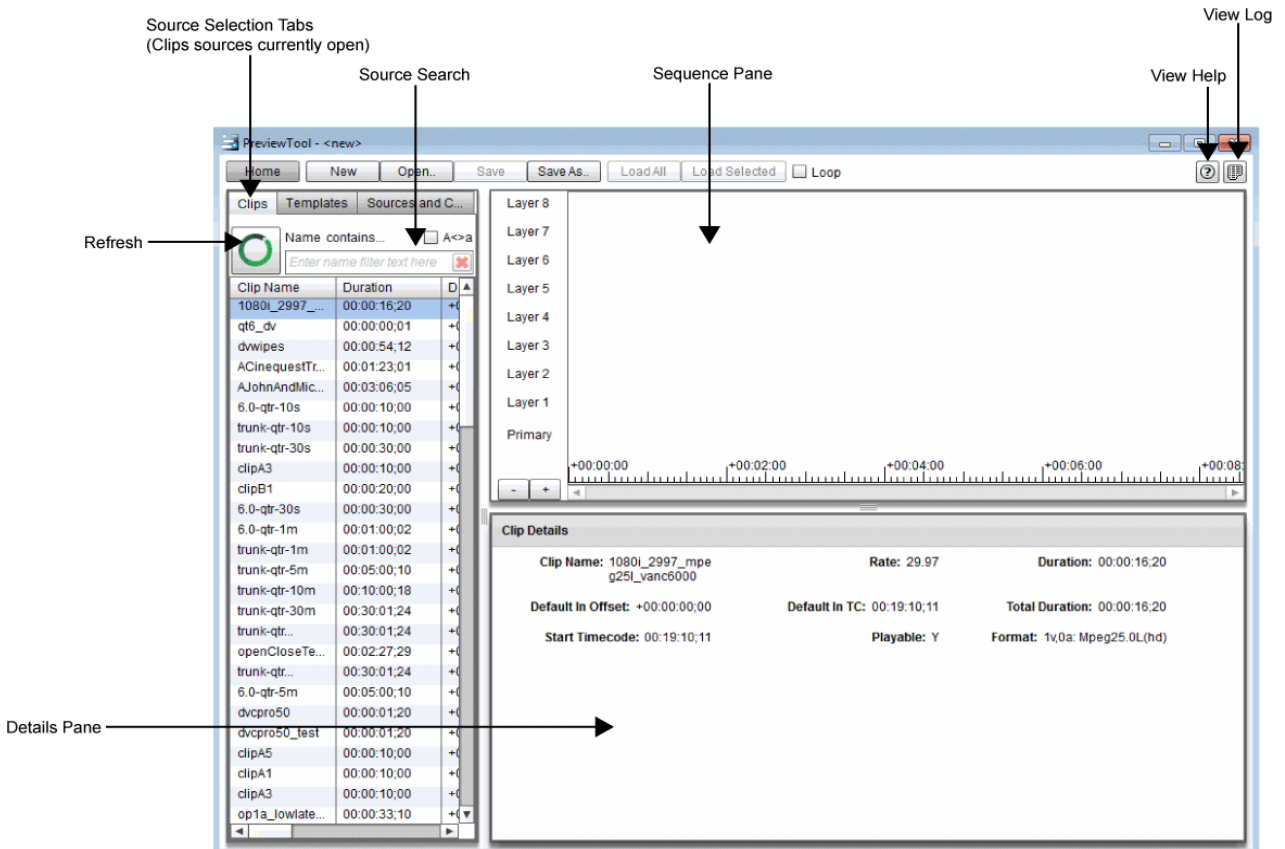


Figure 4–3: PreviewTool Sequence Editor Window

The **Sequence Editor Window** contains the following panes:

- **Clips** pane: Displays the contents of your clips directory (clip.dir) on the Spectrum video server. Any clips stored in your clip directory will be available for preview in PreviewTool when you start it. Click the **Clips** tab to open the **Clips** pane.
- **Templates** pane: Displays the contents of your graphics directory (gfx.dir) on the Spectrum video server. Any templates stored in your graphics directory will be available for preview in PreviewTool when you start it. Click the **Templates** tab to open the **Templates** pane.
- **Sources and Colors** pane: Lists an external source and a variety of colors that are available for preview in PreviewTool. When the **Sources and Colors** pane is selected, you can drag the **External** source or any of the available colors to the timeline to use it as a primary event.

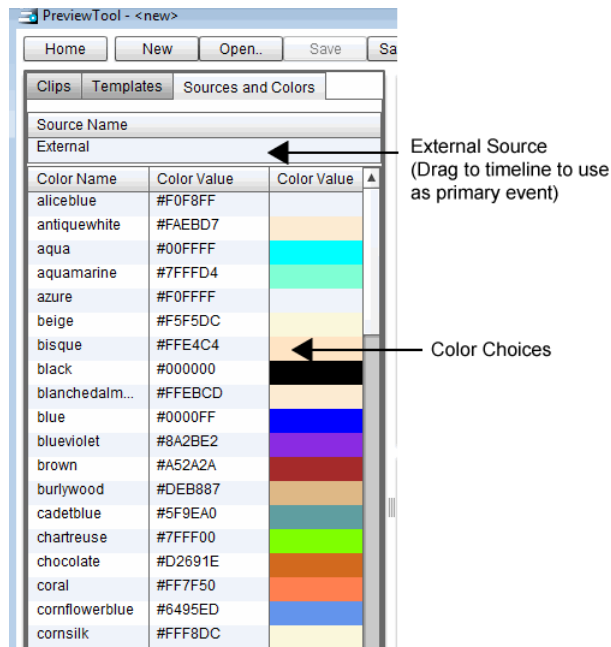


Figure 4–4: Sources and Colors Tab

- **Sequence pane:** Use to position clips, external sources, colors, and templates on the timeline to build a preview sequence. Drag clips and templates to layers on the **Sequence** pane to position them on the timeline.
- **Details pane:** This pane has two uses:
  - If you click on a clip or template in the **Clips** tab or **Templates** tab, the **Details** pane shows metadata associated with that clip or template (for example, the format type and start timecode of the clip).
  - After a clip or template is placed on the timeline, the **Details** pane provides various settings that can be configured for each clip or template. Refer to [Creating a Sequence](#) for more information.

The **Sequence Editor Window** contains the following control buttons:

- **Refresh:** Click in either the clips pane or templates pane to show clips or templates that are published to the clips directory or graphics directory on the Spectrum video after PreviewTool is opened.
- **Source Search:** Use to search for a specific clip or template. Search options can be defined by clicking **contains** above the search box.
- **Home:** Click to return to the **Home Window**. If you have unsaved changes in your sequence, you will be prompted to save those changes.
- **New:** Click to create a new sequence.
- **Open:** Click to open a previously created sequence.
- **Save or Save As:** Click to save your sequence.
- **Load All:** Click to load an entire preview sequence to the ChannelPort. (The **Sequence Playback Window** will appear.)

- **Load Selected:** Click to load only the selected primary clip and secondary layers associated with that primary clip to the ChannelPort. (The **Sequence Playback Window** will appear.)
- **Loop:** Select the check box to loop a preview sequence.
- **View Help:** Click to launch the PreviewTool Help app.
- **View Log:** Click to open the **Log View Window**. Refer to [View Log](#) for more information.

## Sequence Playback Window

After a sequence is created and loaded for preview, the **Sequence Playback Window** appears.

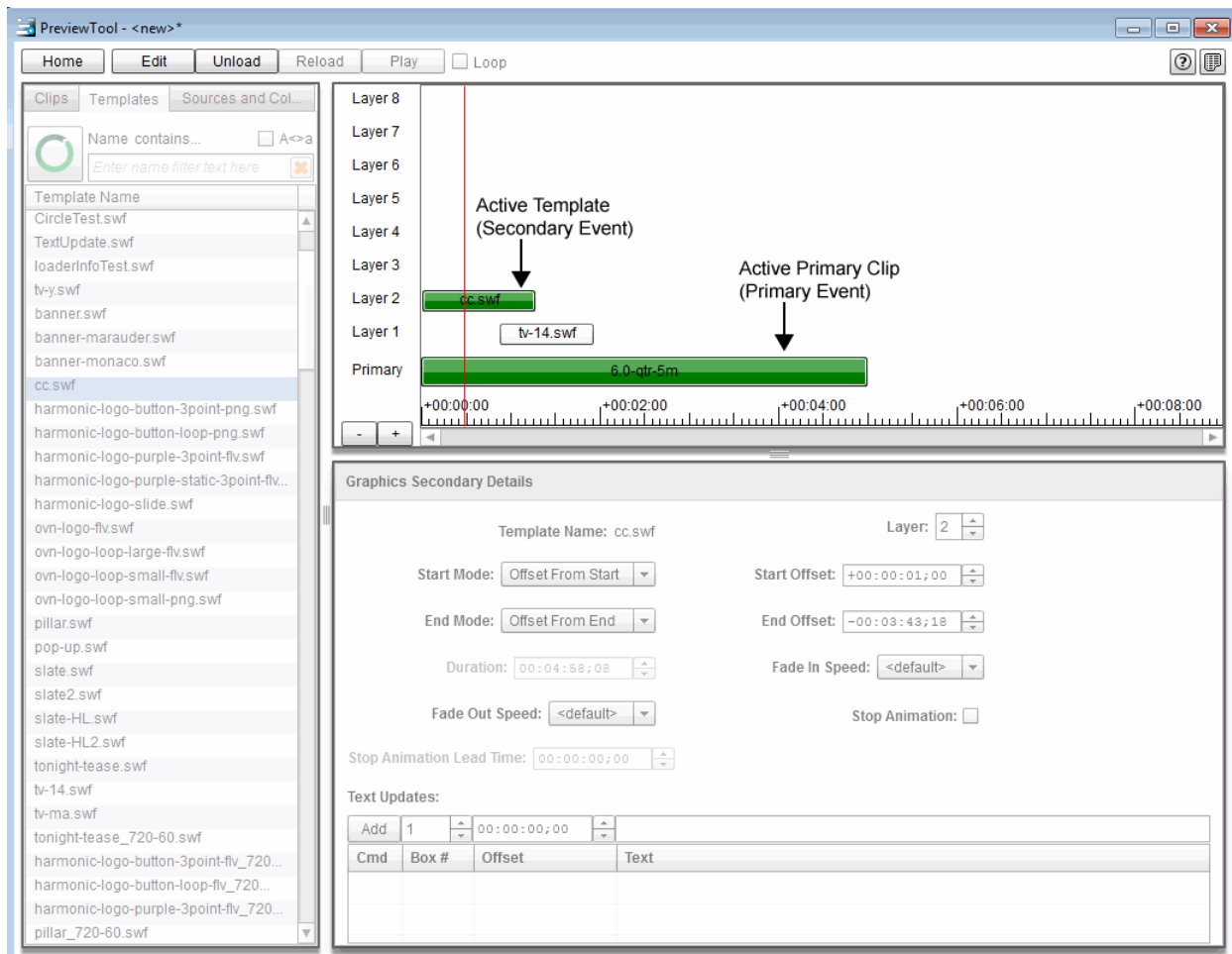


Figure 4–5: PreviewTool Sequence Playback Window

During sequence playback, the following control buttons are available:

- **Home:** Click to return to the **Home Window**. If you have unsaved changes in your sequence, you will be prompted to save those changes.
- **Edit:** Click to stop the preview and return to the main **Sequence Editor** window, where the sequence can be edited.



**NOTE:** If you want to add clips or templates, or edit the primary or secondary details, after you load a sequence to the ChannelPort, click **Edit** to return to the **Sequence Editor Window**.

- **Unload:** Click to stop the sequence playback. If you stop the sequence, you will have to click **Reload** before you can play the sequence again.
- **Reload:** Click to reload the sequence on the ChannelPort.
- **Play:** Click to play the sequence you have loaded on the ChannelPort.



**NOTE:** You will experience a short delay from the time you load a sequence to the ChannelPort to the time the Play button is available.

- **Loop:** Select or clear after a sequence is unloaded to change whether or not the sequence loops the next time it is loaded and played.
- **View Help:** Click to launch the PreviewTool Help app.
- **View Log:** Click to open the **Log View Window**. Refer to [View Log](#) for more information.

## View Log

The PreviewTool log displays logs created by PreviewTool. Note that it does not display logs created by ChannelPort or the ChannelPort Playout Channel.

To open the **Log View Window**, click the **View Log** button.

In the **Log View Window**, the following control buttons are available:

- **Clear:** Click to clear all entries from the log.
- **Select All:** Click to select all log entries.
- **Copy to Clipboard:** Click to copy the log.
- **OK:** Click to close the **Log View Window**.

## Configuring PreviewTool Default Layer Settings

You can configure the default settings for each template layer in PreviewTool.

When you place a template on the timeline, you can change these defaults as necessary in the **Graphics Secondary Details** settings. Refer to [Adding Secondary Events](#) for details.

**To configure layer default settings:**

1. Start PreviewTool.
2. In the **Home Window**, click “Or do something else....”
3. Click **Configure PreviewTool**. The **PreviewTool Configuration** window appears.
4. Configure the following default settings for each template layer, as necessary:
  - **Layer Label:** Use the default numbering or double-click the layer to give it a unique name.
  - **Default Start Mode:** Double-click the drop-down list, and select one of the following:
    - **Offset from Start:** The start of the template will be offset from the start of the primary clip with which it is associated.
    - **Offset from End:** The start of the template will be offset from the end of the primary clip with which it is associated.

- ❑ **Default Start Offset Seconds:** Double-click the box and use the up or down arrows, or type in a number, to set the number of seconds the primary clip will play before the template begins, and hit **Enter**.
  - ❑ **Default Fade In Rate:** Double-click the drop-down list, and select **Default**, **Slow**, **Medium**, **Fast**, or **Cut** to set the fade in speed of the template. You can configure the Fade In Rate speeds in the ChannelPort Playout Channel settings in System Manager. Refer to “Configuring a Playout Channel” in the *SystemManager User Guide* for more details.
  - ❑ **Default End Mode:** Double-click the drop-down list, and select one of the following:
    - ❑ **Offset from Start:** The end of the template will be offset from the start of the primary clip with which it is associated.
    - ❑ **Offset from End:** The end of the template will be offset from the end of the primary clip with which it is associated.
    - ❑ **Duration:** The template will play for whatever duration is configured in the **Default End Duration** settings.
  - ❑ **Default End Duration:** Double-click the drop-down box and set the duration (in seconds) the template will run. The default setting matches the duration of the template to the duration of the primary clip.
  - ❑ **Default End Offset:** Double-click the box and use the up or down arrows, or type in a number, to set the number of seconds from the end of the primary clip the template will end, and hit **Enter**.
  - ❑ **Default Fade Out Rate:** Double-click the drop-down list, and select **Default**, **Slow**, **Medium**, **Fast**, or **Cut** to set the fade out speed of the template. You can configure the Fade Out Rate speeds in the ChannelPort Playout Channel settings in System Manager. Refer to “Configuring a Playout Channel” in the *SystemManager User Guide* for more details.
5. Click **Save** to save changes.
  6. Click **Home** when finished.



---

**NOTE:** If you have unsaved changes, you will be prompted to save changes to the configuration.

---

To clear your changes at any time, click **Reload** or **Restore Defaults**.

## Creating a Sequence

When you build a sequence using PreviewTool, the main video source is called a **Primary Event**, and each template layer is called a **Secondary Event**.

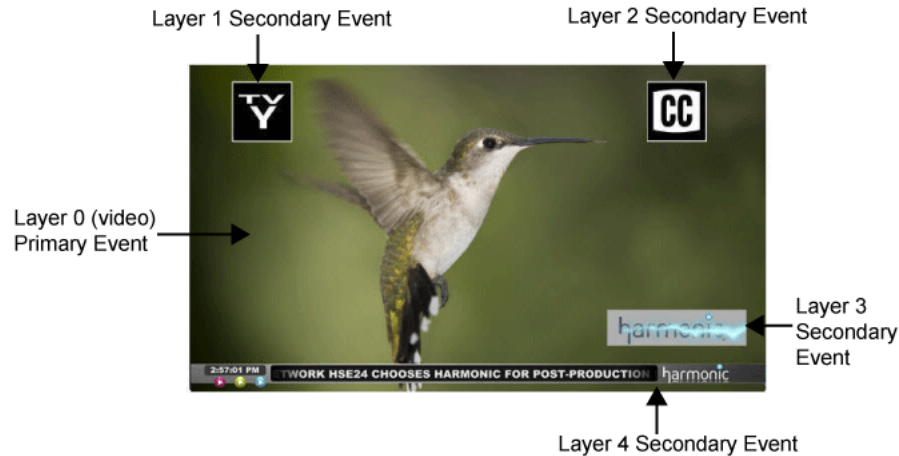


Figure 4–6: Secondary Events Layered on Primary Event

Layer 1 is the bottom-most secondary layer, while layer 8 is the top-most secondary layer.

Choose from the following topics:

- [Adding Primary Events](#)
- [Adding Secondary Events](#)

## Adding Primary Events

To add primary events:

1. Start PreviewTool.
2. In the **Home Window**, select **New Sequence**.
3. Click the **Clips** tab or **Sources and Colors** tab.
4. Select the clip, color, or the external source you wish to use and drag it to the primary layer on the timeline.



**NOTE:** To add additional clips to the primary layer, select a clip and drag it to the desired position on the timeline. Clips can be placed before, after, or between clips already positioned on the timeline.

5. Select the clip, color, or external source on the timeline to open the **Primary Clip Playout Details** settings.

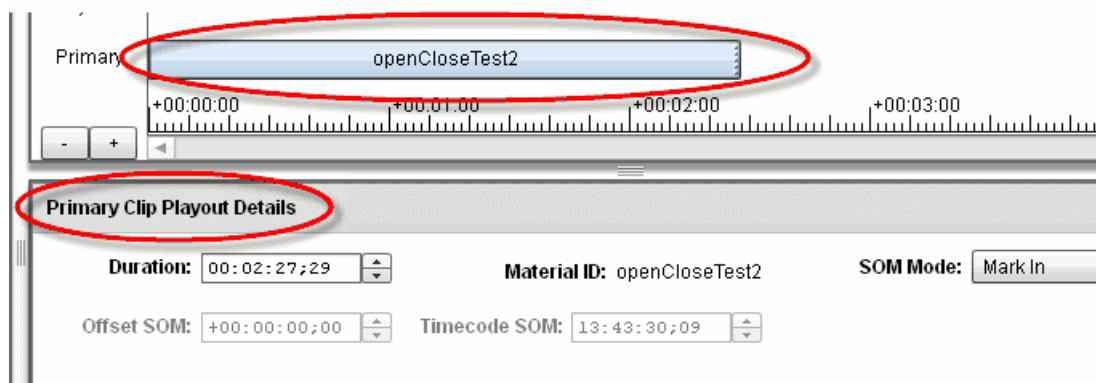


Figure 4–7: Primary Clip Playout Details Settings

6. In the **Primary Clip Playout Details** settings, configure the following, as necessary.
  - ❑ **Duration:** Use the up or down arrows, or type in a number, to alter the duration of the clip, as necessary.



**TIP:** It is also possible to edit the duration of a primary event by dragging the gripper at the end of the primary event to the left or to the right.

- ❑ In the **SOM Mode** drop-down list, select one of the following:
    - ❑ **Mark In:** Use the clip mark-in point as the first frame to be shown.
    - ❑ **Offset:** The clip will be offset from its mark-in point to the first frame it is shown.
    - ❑ **Timecode:** The clip will play according to the timecode of the first frame to be shown, according to the clip start timecode.
7. Depending on the selection made in the previous step, alter the **Offset SOM** or **Timecode SOM** as necessary.
  8. Continue to [Adding Secondary Events](#).

## Adding Secondary Events

To add secondary events:

1. Click the **Templates** tab.
2. Select the template you want to preview and drag it to any secondary layer on the timeline.
3. If there is room on the secondary layer, you can add a template to a secondary layer in front of or behind a template that already exists on that secondary layer. If you do, the **Select Available Time Interval for Secondary** dialog box appears.

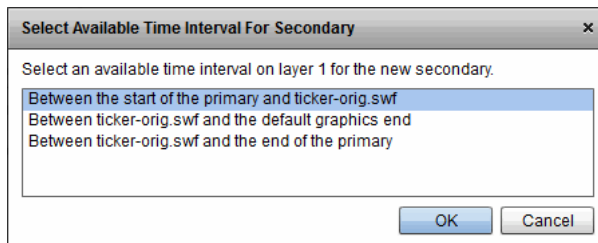


Figure 4–8: Select Available Time Interval for Secondary Dialog Box

4. Select an option and click **OK**.
5. Select the template on the timeline to open the **Graphics Secondary Details** settings.



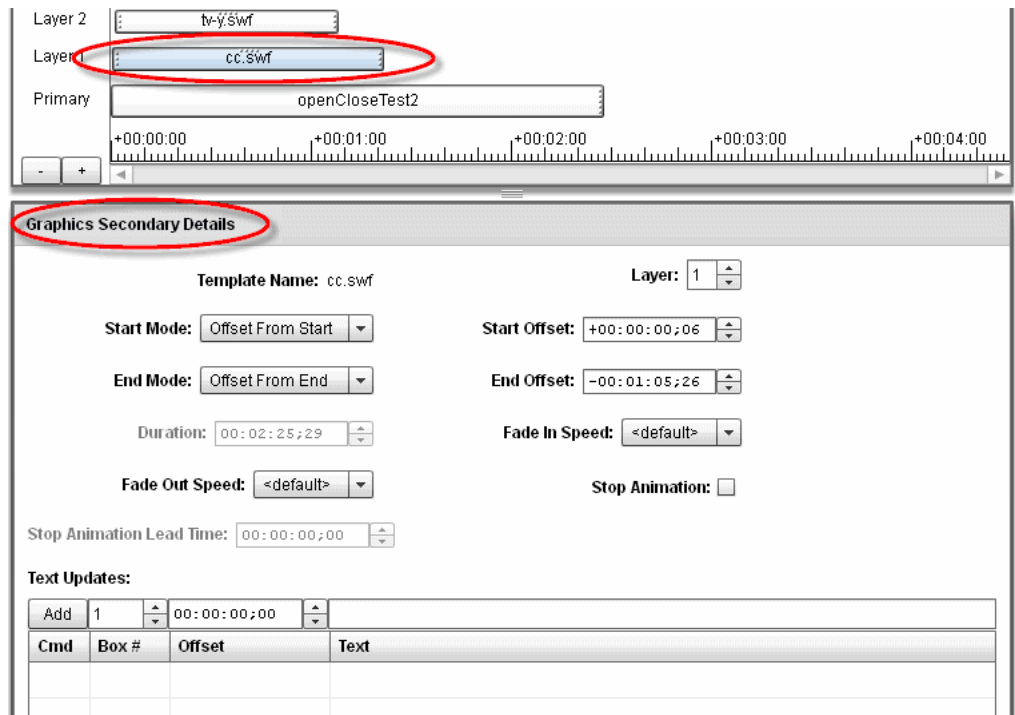


Figure 4–9: Graphics Secondary Details Settings

- In the **Graphics Secondary Details** settings, configure the following, as necessary:
  - Layer:** Confirm that the template is on the correct layer, or set a new layer for the template.



**TIP:** It is also possible to place a secondary event on a different layer by dragging the gripper at the top of the secondary event vertically. To modify the **Start Offset**, **Duration**, and/or **End Offset**, drag the gripper at the end of the secondary event horizontally.

- Start Mode:** In the drop-down list, select **Offset from Start** or **Offset from End**.
- Start Offset:** Use the up or down arrows, or type in a number, to alter the start offset time, as necessary.
- End Mode:** In the drop-down list, select **Offset from Start**, **Offset from End**, or **Duration**.
  - If **Offset from Start** or **Offset from End** is chosen, in the **End Offset** box, alter the end offset time, as necessary.
  - If **Duration** is chosen, in the **Duration** box, use the up or down arrows, or type in a number, to alter the duration of the template as necessary.
- Fade In Speed:** In the drop-down list, select **Slow**, **Medium**, **Fast**, **Cut**, or **Default**.
- Fade Out Speed:** In the drop-down list, select **Slow**, **Medium**, **Fast**, **Cut**, or **Default**.
- If the template is a three-point animation, select **Stop Animation** to trigger the outro of the template, and alter the **Stop Animation Lead Time**.
- If necessary, in the **Text Updates** box, update the template's text. Refer to [Editing Template Text Fields](#) for instructions.

## Editing Template Text Fields

Some templates contain text fields that you can edit in PreviewTool. For example, the sample Harmonic Dynamic Text Field Templates contain text fields that can be edited in PreviewTool.

**To edit the text fields of a template:**

1. Start PreviewTool, and open an existing sequence or create a new sequence that contains at least one template with text fields that can be edited. Refer to [Creating a Sequence](#) for instructions.
2. Select the template in the sequence that contains the text fields you want to edit.
3. In the **Graphics Secondary Details** pane, scroll down to **Text Updates** settings.



**NOTE:** The default text of the template will not appear in **Text Updates** settings.

Text Updates:			
Cmd	Box #	Offset	Text
Add	1	00:00:00;00	

Figure 4–10: Text Updates Settings

4. In the **Text** box, type in new text, and select the corresponding **Box** number for the text.

Text Updates:			
Cmd	Box #	Offset	Text
Add	1	00:00:00;00	Type in new text

Figure 4–11: Text and Box Number Updates

5. If necessary, alter the **Offset** time.
6. Click **Add**.
7. Repeat Steps 4-6 to edit additional text fields in the template as necessary.

After a text field has been edited, you can alter the text field by clicking on the new text. To delete the text, or any edit made to a text field, click **Del**.

The following example shows three text fields edited for one of the sample Harmonic Dynamic Text Field Templates.

Text Updates:			
Cmd	Box #	Offset	Text
Add	3	00:00:00;00	Type in new text
Del	1	00:00:00;00	Type in new text
Del	2	00:00:00;00	Type in new text
Del	3	00:00:00;00	Type in new text

Figure 4–12: Edited Text Fields

## Previewing a Sequence

After you have loaded the primary and secondary events on the timeline, you can preview the sequence you have created.

### To preview a sequence:

1. Start PreviewTool, and open an existing sequence or create a new sequence to preview. Refer to [Creating a Sequence](#) for instructions.
2. If you want the sequence to loop, select **Loop**.
3. In the Sequence Editor window, select **Load All** or **Load Selected** to load a sequence on the ChannelPort.

**Load All** will load all primary and secondary layers in the sequence. **Load Selected** will only load a selected primary event and any secondary events associated with it.

Please note the following about **Load Selected**:

- ❑ To load a range of contiguous primary events, press **Shift**, select the first primary event in the range, and then click **Load Selected**.
  - ❑ To load individual contiguous primary events, press **Ctrl**, select the individual primary events, and then click **Load Selected**.
4. The Playback Sequence Window will appear. When the **Play** button becomes available, click **Play** to preview the sequence.



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**NOTE:** You will experience a short delay from the time you load the sequence on the ChannelPort to the time the Play button is available.

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5. Click **Home** to return to the **Home Window**. If you have unsaved changes in your sequence, you will be prompted to save those changes.
6. Click **Edit** to stop the preview and return to the main **Sequence Editor** window, where the sequence can be edited.

If you want to add clips or templates, or edit the primary or secondary details, after the sequence has been loaded, click **Edit** to return to the **Sequence Editor Window**.

7. Click **Unload** to stop the sequence playback. If you stop the sequence, you will have to click **Reload** before you can play the sequence again.
8. Click **Reload** to reload the sequence on the ChannelPort.

## About the PreviewTool Help App

When you install PreviewTool, you can also install PreviewToolHelp, which is a separate Help application that you launch from the PreviewTool user interface by selecting the **View Help** icon. Refer to [Chapter 2, Installing PreviewTool, FXTool, and Help Apps](#) for installation instructions.

# Appendix A

## Contacting the Technical Assistance Center

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Harmonic Global Service and Support has many Technical Assistance Centers (TAC) located Globally but virtually co-located where our customers can obtain technical assistance or request on-site visits from the Regional Field Service Management team. The TAC operates a Follow-The-Sun support model to provide Global Technical Support anytime, anywhere, through a single case management and virtual telephone system. Depending on time of day, anywhere in the world, we will receive and address your calls or emails in one of our global support centers. The Follow-the-Sun model greatly benefits our customers by provided continuous problem resolution and escalation of issues around the clock.

**Table A–1: For Distribution and Delivery (Legacy Harmonic) Products**

Region	Telephone Technical Support	E-mail
Americas	888.673.4896 or 408.490.6477	<a href="mailto:support@harmonicinc.com">support@harmonicinc.com</a>
EME	+44.1252.555.450	<a href="mailto:support.emea@harmonicinc.com">support.emea@harmonicinc.com</a>
Asia Pacific – Other Territories	+852.3713.9300	<a href="mailto:hongkongtechsupport@harmonicinc.com">hongkongtechsupport@harmonicinc.com</a>
India	+44.1252.555.450	<a href="mailto:support.emea@harmonicinc.com">support.emea@harmonicinc.com</a>
Russia	+7.495.926.4608	<a href="mailto:rusupport@harmonicinc.com">rusupport@harmonicinc.com</a>
Africa	+44.1252.555.450	<a href="mailto:support.emea@harmonicinc.com">support.emea@harmonicinc.com</a>
Mainland China	+86.10.8391.3313	<a href="mailto:chinatechsupport@harmonicinc.com">chinatechsupport@harmonicinc.com</a>

**Table A–2: For Production and Playout (Legacy Omneon and Rhonet) Products**

Region	Telephone Technical Support	E-mail
Americas	888.673.4896 or 408.490.6477	<a href="mailto:omneon.support@harmonicinc.com">omneon.support@harmonicinc.com</a>
EMEA	+44.1252.555.450	<a href="mailto:omneonemeasupport@harmonicinc.com">omneonemeasupport@harmonicinc.com</a>
Asia Pacific – Other Territories	+65.6542.0050	<a href="mailto:apacsupport@harmonicinc.com">apacsupport@harmonicinc.com</a>
Japan	+81.3.5565.6737	<a href="mailto:japansupport@harmonicinc.com">japansupport@harmonicinc.com</a>
China - Mainland	+86.10.8391.3313	<a href="mailto:chinasupport@harmonicinc.com">chinasupport@harmonicinc.com</a>
Russia and CIS	+7.495.926.4608	<a href="mailto:rusupport@harmonicinc.com">rusupport@harmonicinc.com</a>

**The Harmonic Inc. support website is:**

<http://www.harmonicinc.com/content/technical-support>

**The Harmonic Inc. Distribution and Delivery product software downloads site is:**

<ftp://ftp.harmonicinc.com>

**The Harmonic Inc. Playout and Production software downloads site is:**

<ftp://ftp.Omneon.com/Updates/Omneon/Current/>

**The Harmonic Inc. corporate address is:**

Harmonic Inc.  
4300 North First St.  
San Jose, CA 95134, U.S.A.  
Attn: Customer Support

The corporate telephone numbers for Harmonic Inc. are:

Tel. 1.800.788.1330 (from the U.S. and Canada)  
Tel. +1.408.542.2500 (outside the U.S. and Canada)  
Fax.+1.408.542.2511

